

MCGILL DAILY

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No impeachments at EUS meeting

The expected impeachment motion against Student Councilors Ken Clowes and David Levine failed to materialize at yesterday's meeting of the Engineering Undergraduate Society.

The two Engineering representatives to Council had reportedly been instructed by the EUS Executive to support Chris Porter in his bid for the editorship of the Daily. However, neither did.

EUS Vice-president Allen Gandell told the Daily that impeachment proceedings would be initiated against Clowes and Levine, and Clowes stated that if the action were taken, he would resign his council seat.

When asked why the motion had not been presented, EUS President Henry Roy replied that it was "not supposed to have been brought up", and that there was no reason to expect it at any future meeting.

DAILY STAFF

There is an organizational meeting at 1 pm today for all typist, reporters, layout artists and anyone else who would like to work on the Daily. The meeting will discuss schedules for Day Editors, Night Editors and general news staff.



Daily photo by Ben Wiggin

POLICE and demonstrators in the rain

Council may sue trucker

Action will be taken against the truckdriver who drove through the blockade at the Champlain border Wednesday, or against his company, Maislin Trucking, says Students' Society President Julius Grey.

Students' Council will decide in a meeting Monday night exactly what this action will be.

Grey spoke Wednesday to Sam Maislin, President of the trucking firm. According to Grey, Maislin did not issue an order to drive through the demonstrators to the driver.

However, Maislin said that, since the driver was not under company orders, the company is not liable for his actions.

Grey responded that under Quebec law the owner is liable for his employees' actions in connection (Continued on page 3)

Girl renounces U.S. citizenship

by John Gillis

Demonstrators at the American Consulate yesterday saw Mrs. Maxine Nunn renounce her United States citizenship in protest of the American nuclear test at Amchitka Island in the Aleutians.

Mrs. Nunn, who is married to a Canadian, stated, "I am disgusted with the behaviour of the US Government."

"They completely disregarded the dangers to human life in their nuclear test," she continued. "Being from San Francisco I am particularly concerned with the facts stated by several leading scientists."

"Furthermore," she said, "I am totally disgusted with the U.S. attitudes towards other governments, especially since both Canada and Japan lodged official complaints of the nuclear test."

This was the second time that Mrs. Nunn attempted to renounce her citizenship. "The first time I was told I was underage," she said. "I later found out that this was totally false."

Miss Claire Culhane, President of Voice of Women, presented a petition to the Consul.

She said afterwards, "I presented the petition to the Consul, but he would not look at it and he would not allow me to read it."

The petition, which was addressed to the American Consul, Mr. Richard Hawkins, read: "Apparently your government is indifferent to the concern of the people of Canada at the appalling threat to lives and territorial security that this explosion constitutes."

"Your government's arrogance and calculated public indifference to the wishes of the people of Can-

ada, whose great friend it has so frequently claimed to be, appalls us, as, we are sure, it does the millions of other people already



Daily photo by Ben Wiggin

outraged by the barbarous military aggression in Vietnam.

"It is now abundantly clear," the petition continued, "that no people of the world can consider themselves safe from American terrorism and military aggression."

"In signing this letter," the petition concluded, "I believe I give expression to the feelings of the people who seek peace and an end to bombing or threats of bombing as an instrument of policy at any level."

The demonstration itself consisted of 50 students, mostly

(Continued on page 3)

Concordia attacked by Faculty Union

by John Gillis

Workers, students and professors spoke out yesterday against the Cite Concordia project to raze the student ghetto, beginning May 1.

The McGill Faculty Union, which represents about 45 teachers at McGill, and the McGill Worker-Student Alliance, a Marxist-oriented group seeking to set up closer relations between workers and students, took stands against Concordia Estates' plan to level the ghetto and replace it with a larger-scale housing development to be known as "Cite Concordia"

The demolition of the ghetto would deprive several thousand students of a cheap and convenient residential area, at a time when the housing situation at McGill has already been labelled a crisis.

The MFU is urgently requesting that an immediate inquiry be held by the appropriate Senate committee to determine the possible effects upon McGill of the development.

They further ask that the University offer to the Citizens' Committee of the Milton-Park area the money with which to pay lawyers, economists, architects and others to "insure truly free competition of ideas for the future of the community."

The University Administration should take an "official if interim position" against the Concordia plans, says the MFU, and the University Committee on Development should include the area in question under its jurisdiction.

The WSA, meanwhile is presently setting up committees to look into the various aspects of the problem.



Daily photo by Ben Wiggin

PROTESTERS at U.S. Consulate yesterday

Divinity to elect Council members

The election for the Faculty of Divinity member of the Students' Council will be held Friday, Oct. 10 from 9-4 pm in Divinity Hall.

The two candidates are Gordon Symons and Raymond Lukens, both first year Divinity students.

Each was asked about his aims and experience. Symons stated that his aim was "to give Divinity a voice in Council and Council a voice in Divinity Hall".

He added that Divinity students feel divorced from McGill and that it is necessary to expand their knowledge of the workings of McGill.

Lukens' aim is to represent not only the Faculty of Divinity,

but all students who feel disenfranchised. "I'd like a pluralist university without a lot of hot air," he said.

Symons was Secretary of the Arts Students' Society and a representative on the Students' legislative Council at Sir George Williams University last year. Although Lukens has no political experience, he was vice-president of the McGill Players and captain of the McGill College Bowl team.

Lunch hour cut

The 1-2 pm lunch hour has gone the way of the pterodactyl.

The ungainly phenomenon, in existence only one year, succumbed to the increased number of courses being given. In the Faculty of Arts and Science alone, the figure has increased from 1100 courses given last year to over 2000 being offered this session.

While no great tragedy in itself, the elimination of the students' lunch hour has caused inconvenience and irritation.

Many of the extracurricular activities, and also special events, have traditionally been held at this time, when the majority of the student body is on campus.

As a result of the change, many students are unable to take part in or enjoy these activities.

"It's up to the departments concerned", explained a spokeswoman for the administration. "We told them that the only time left was at 4 or 5 pm. 'Most of the professors didn't want to stay late', she added. If they asked for a 1 pm class, we gave it to them".

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BADMINTON - Starts Oct. 9, Thurs. Currie Gym 5 - 7 pm. Tryouts: 7:30 - 9:30 p.m. Recreation (Not on Tuesday as announced)

BASKETBALL - Intercollegiate Team Tryouts for Senior and Intermediate Teams begin **THURS. Oct. 9, 7:30 - 9:30 pm.** Currie Gym (NOT Tues. Oct. 7 as announced earlier). **Newcomers Welcome!** Intramural team entry deadline is **Oct. 8th.** Return entry forms immediately.

JUDO - Beginners Welcome. Oct. 8th. Currie Gym.

GYMNASTICS - CLASS for BEGINNERS and GYM CLUB for COMPETITIVE GYMNASTICS starts Monday, Oct. 6th, 5:30-7:30 in Currie Gym. No meeting Wed. Oct. 8th

COMPETITIVE SWIMMING - Mon. and Wed. 12-2 pm. R.V.C. and Wed. 6-7:30 R.V.C. Tues and Thurs. 6-7 pm. Currie Pool

DIVING - Tues. and Thurs. 6-7 pm. Currie Pool. Beginners Tues. 1 pm. and Wed. 5 pm R.V.C. Pool.

SYNCHRONIZED SWIMMING - Beginners Tues. 3 pm R.V.C. - Beginners and Experienced Thurs. 7:30, Pool.

INTERCOLLEGIATE SWIM TEAM TRYOUTS STILL GOING ON - All are welcome, divers especially needed.

SWIM and DIVING CLASSES started this week in R.V.C. Pool. A few spaces are still available in: Diving - Tues. 1 pm. General Swimming - Tues. and Thurs. 2 pm. Bronze Medallion - Tues. 3 pm. Additional classes now formed: Int. and Sen. Red Cross, Tues. 6:30 pm. Bronze Medallion, Thurs. 6:30 pm. Register for class of your choice 15 minutes before scheduled time of class. Be prepared to swim.

TRACK & FIELD - INTRAMURAL MEET WED. OCT. 8th, Molson Stadium Field. Complete entry forms by Tues. Oct. 7th 4 pm. An event for everyone.

VOLLEYBALL - TEAM TRYOUTS - THURS. OCT. 9th, 5 pm. MONTREAL HIGH SCHOOL, 3449 University St. No practice Tuesday.

today

KRISHNA: Bhagavad Gita Reading: "What is this material manifestation; demigods?" & other questions answered; 3720 Park Ave. 7 pm.

MCGILL SKYDIVING CLUB: information and registration: Rm B23: 1300.

CYCOM: Registration of new members: McConnel E406, UNION 412, Stewart SW1/8: 1 pm.

ISLAMIC SOCIETY: Friday Prayers: UNION 307: 1.15 to 1.45 pm.

RADIO MCGILL: Albums featured with a slice of Cohen: In-sound: 4-6 pm; Another appearance of the infamous Gluck: In-sound: 6-7 pm.

MCGILL CHINESE STUDENTS' SOCIETY: First choir practise: RVC: 8 pm.

YELLOW DOOR COFFEE HOUSE: Come and eat: 3625 Aylmer: 12-2 pm.

PGSS: 1st Annual Folk-Rock Festival: University Centre Ballroom 5 pm today to 2 pm Saturday.

MCGILL FILM SOCIETY: Series 16. Napoleon: some series tickets still available: L 132: 6:30 & 9 pm.

NEWMAN CENTRE: Friday supper: tonight at 6pm followed by a free movie. 3484 Peel.

SANDWICH THEATRE: A Bunch of Fives; Pinter. Admission Free Union Theatre: 1 pm.

ARAB STUDENTS' SOCIETY: Talk on "Sudan" by Mr Abu Zayd: All Welcome: Union Rm 123 and 124: 5 pm.

HARE KRISHNA MOVEMENT: Open lunch: 3720 Park: noon.

ENGLISH DEPT: Meeting of those interested in working on English Dept Theatre Production.

WOMEN'S SOCCER: Med VS Ed P&OT vs Grad: Lower Campus 7.15 & 7.40

ENGINEERING UNDERGRADUATE: 1st Engineering Hot Seat: Room 204 McConnell: 3 pm.

POLISCI: There will be a meeting today for all students in Pol. Sci. 215 to discuss the approach, format, and content of our course: Union 123-124: 11 am.

AFRICAN STUDENTS ASSOCIATION: Reception and movies in Africa Union room 457-458: 7:30 pm.

MOTORCYCLE CLUB: New members orientation - organization of first club event: Union B24: 1 pm.

MCGILL OUTING CLUB: Rock climbing school: the house in Shawbridge: Today through weekend.

UKRAINIAN CLUB: Soccer game: 4 to 5 pm today: Wine and cheese party 9 pm (50c) ALL members welcome: 3816 St. Laurent Blvd. (843-4749).

FINANCE COMMITTEE: Meeting for preliminary budgets: Students Council Office: 2-4 pm.

COMMERCE UNDERGRADUATE SOCIETY: Balance sheet staff meeting: Union 409: 1 pm.

SATURDAY

MCGILL FILM SOCIETY: International 35, opening with Rosemary's Baby. Series tickets available; single admissions \$1.00; PSCA, 6:30, 8:15, 10:30.

NEWMAN CENTRE: We leave today for the Montée. Cost is \$6.00 for weekend. 3484 Peel, 10 am.

ENGINEERING UNDERGRADUATE SOCIETY: Electric environment and discotheque; everybody is welcome. Union Ballroom, 7:30 - 1:00.

Omission

The byline on one of our feature articles was omitted by accident. The story, "This demonstration was nice for some", was written by Josh Freed. Apologies. Josh, and thanks.

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3

**"To every action,
there is an equal and
opposite reaction".**

Typical of most McGill students, I am a firm believer in careful, comparative shopping and obtaining the best buys possible. However, one can't fool around when it comes to textbooks and so I must conform to tradition and stand helplessly in the never-ending queue at the McGill Bookstore.

I understand the hectic and busy atmosphere of the first couple of weeks of operation. What I can't stomach are the exorbitant prices, unreasonable markups, and insufficient quantities. Even their loose-leaf paper is expensive. It irks me to have the Bookstore take advantage of their patrons. Ann Martin, BA2.

Don't let anybody fool you — deep down the McGill Bookstore is run by the professors. The Bookstore must accommodate the profs, cajole them into sending orders in on time, humour them into disclosing the expected numbers of registrants in a course, and comply with their whims for certain editions and publishers. When 250 books are ordered and 600 people register for that course, the Bookstore cannot magically produce the needed 350 texts.

Mr. George Ramsay, Director of the McGill Bookstore for the past 16 years, told us that the Bookstore itself has nothing to do with pricing. On the invoice received with the shipment, the price of each book is marked by the publisher. These prices are stamped into the books as they stand.

Furthermore, the price printed on a book is false and misleading as Mr. Ramsay cheerfully illustrated with his "famous set." Three books, identical in every way regarding title, author and publisher, each had a different price stamped on the top right — hand corner of the cover. So the markup miseries cannot be attributed to the Bookstore.

As for the copy paper, according to Mr. Ramsay, strict orders are given by the professors that only the highest quality paper is to be sold at McGill, so that if the papers get wet, the ink will not run. (Maybe this has something to do with the tears shed at exam time?)

In actual fact, the entire stationery line is only a supplement to the books. It is hoped that the profits from these items, as well as the newly-instituted record section, will override the losses from the textbook trade.

Trent votes against CUS

PETERBOROUGH (CUP) — There are still only 13 member-unions in the Canadian Union on Students, following a referendum at Trent University yesterday.

Students at the campus of 1,300 turned down the national union by a vote of 954 to 415.

"The CUS referendum was defeated not because of the anti-CUS campaign but because of the Trent myth," Student Council president John McQuade said. "The belief held by the majority

of students and faculty is that the Trent system is in effect radically different and qualitatively superior to that of any other institution within the Canadian educational system."

Trent had never previously belonged to CUS.

CUS record now stands at 1-1 this year with a victory recorded at Simon Fraser University Sept 25 and 26. Take place at Carleton University Oct 20 and at the University of Toronto Oct. 23. Success in these two votes — particularly the U of T balloting — will probably determine the financial survival of the Union.

Council...

(Continued from page 1)

with their work. Council will ask for an apology or admission that they were wrong and compensation, if any is required, Grey noted.

Students' Society Internal Vice-President David Young said yesterday, however, that if Council does no more than demand an apology from Maislin, that he personally will try to initiate legal action against the company.

"I know three or four people who would be willing to help me," Young said.

But we agree that the Bookstore is definitely a pain in the pocketbook.

And students should not expect a three per cent discount on books to help alleviate the prices this year.

The bookstore Committee vetoed the discount in August and the action was approved by the council at a recent meeting. Last year the Bookstore ran on a rent-free basis, using their profits to give the discount. However, for operational stability of the building, the Council decided to renew the \$12,000 rent.

Dave Young, Internal Vice President of the Students Society, explained "The Student Society services can be increased with the rent money, thus benefiting the students in a more substantial way."

It has come to my attention (through my aching pocket book) that we students of Architecture are being exploited; not by faculty, not by administration; but by the duly-elected student representatives of the Engineering Undergraduate Society.

In short, the situation is this: the EUS has refused to grant the Architecture Undergraduate Society (AUS) any money from the profits (\$15,000 this year vs. \$5,000 last year) from the cafeteria in the McConnell Building.

In the past it was the habit of the EUS to grant money on a per capita basis (15% of the Faculty of engineering is composed of architects). This year that represents \$2,250, which is a piddling sum for the small AUS.

In fact, if funds were granted on a pro rata basis, our share would be closer to 20% than 15%, what with a 30-45 hr. week, depending on year.

But the agreement was always one between gentlemen; that is, the grant was not covered in any society constitutions, although the AUS budgets on the basis of its receipt. It would seem therefore, that we are no longer dealing with gentlemen, which is not a little disturbing when inter-student relations are concerned. Brian Palenquist, B.S.C. (Arch) 2.

When asked about the above, Internal Vice-President of the EUS, Allan Gandell, informed us that the AUS was indeed getting its share of the McConnell building cafeteria profits.

This was confirmed by AUS Treasurer, Freeman Chan.

There had been some small hassle about the matter during the summer months, but that has since been cleared up. To quote Mr. Gandell, "The AUS is getting what it deserves and more."

Girl renounces...

(Continued from page 1)

from McGill, who had been asked by Lou Goldberg, assistant professor of sociology, to attend.

An attempt was made to stage a sit-in inside the consulate, but this was aborted by the police and consul staff. The demonstrators then stood in front of the Consulate and chanted, "Stop the War Machine!"

The Consul declined any comment.

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- 4th-5th. Montee St. Benoit
- 5th. Tour of Old Montreal 2:00 P.M.
- 6th. Masses 10:00 A.M., 7:15 P.M. - Scripture Study 7:30 P.M.
- 7th. Film "Ladies and Gentleman", Mr. Leonard Cohen 1:00 P.M.
- 9th. Liturgy Meeting 7:00 P.M. - Discussion -
"The Church Has No Tomorrow". 8:00 P.M.
- 10th. Supper 6:00 P.M. - Dance with Band and Beer. 8:30 P.M.

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The Principal principle

I would like to comment on yesterday morning's editorial calling for some form of non-physical, extra-constitutional direct action to ensure students a meaningful role in the selection of the next Principal of this University.

There are several liabilities which will be encountered in undertaking a poll along the lines of last year's ASUS preference poll on the Arts and Science deanship. These liabilities are not innate, but can be manufactured by those opposing a greater role for students in the selection process.

It would be false to presume that the poll, even if it attracted a high student turnout, would be accepted by the members of the Selection Committee. Underlying such an unfortunate assumption is the belief that the administration would accede to any reasonable student demand, given a nearly unanimous and substantial turnout. The historical evidence is undeniable. This is borne out by last year's experience, in which 45% of Arts and Science students (double the usual turnout in student elections, and a record) cast ballots, 82% of them for one nominee. His main liability among the faculty soon became the fact that students supported him.

Moreover, the faculty of this University also have a considerable stake in the outcome of the selection mechanism.

The preceding objections, however, become minimal in the face of the attitude prevailing among the ranks of the more conservative faculty. They are likely to argue the following: (1) such a device is nothing but a popularity contest (despite the fact that academic staff have adopted it successfully in the Social Sciences division, and it has long been used to select Department Chairmen; (2) that students have no notion of academic excellence (which, we are told, falsely, is the main criterion in selecting senior administrative officers — falsely because there emerge a number of academically qualified candidates, the decision in the end becoming one of personality and policy); and (3) students are uninformed, or misinformed of the policy positions of various people.

In last year's Deanship poll, the people who most vociferously opposed it were the very ones who (a) refused to stand for nomination, (b) when nominated refused to submit a statement of policy and (c) then complained when campus publications, on the basis of that person's past statements on major issues, composed one. The issue becomes a vicious circle: those who oppose meaningful student representation renounce the poll as a popularity contest and refuse to pronounce themselves in statements of policy which would

enable the university community to choose rationally.

Clearly then, the poll, if it succeeds in its intentions of (1) providing students with a meaningful role in the face of inequities in the existing selection process and (2) bringing the procedure into the open by prompting discussion of policy issues and demystifying the whole system, will have strong opponents.

The present system is based on a presumed distinterest on the part of would-be appointees, and operates in closed session so as to avoid hurting people's feelings. Yet a man who is incapable of sustaining valid criticisms (unfounded ones as well) prior to becoming principal is no more likely to succeed if appointed, given the demand of differing segments of the university community.

The selection of a Principal should allow us all the liberty of reflecting upon the past and future development of this University and its priorities, particularly given the role and influence the Principal can have in determining them. It is a choice of alternatives that should not and cannot be made behind closed doors.

Paul Wong

(Paul Wong is Past President of the Arts and Science Undergraduate Society and last year served as a student representative on the Arts and Science Deanship selection committee.)

Senate representatives: two opposing viewpoints

Sir,

I would like to make some comments concerning the articles on Students' Council in Wednesday and Thursday's Dailies. Despite Council's rejection twice of the Administration's proposed "compromise" in selection procedure of student members on Senate committees, neither Daily article contained the exact arguments presented against.

However, much space was devoted to arguing why it should have been passed and on the consequences of the defeat. The Wednesday article quoted Mr. Shapiro as saying defeat "was accidental". On Thursday he said that "Council made a very unfortunate mistake in defeating this proposal".

If a majority of Councillors voted against the motion, thus making this official policy of the Students' Society, I believe McGill students should know why they did so, and not only why they should not have.

Firstly, nowhere stated was an explanation of the proposed compromise. Basically, it consisted of a procedure where students would be selected by a committee, on the approval of Students' Council. This slate would be proposed to the Senate through its Nominat-

ing Committee. Senate would be able to request reconsideration of the slate once.

To be reconsidered the slate would have to go through the selection committee and Council again. If a different slate was agreed on the question would come up as "first priority" at the next Senate meeting. If the original slate was reconfirmed appointment would be automatic.

During the past year Senate accepted the Students' Society position that choice of committee members by Senate itself was unfair since students were not democratically represented on the higher body. The University agreed that the Students' Society would have the sole responsibility of appointing its representatives to committees.

This year Senate wants to change this arrangement. The arguments against this as presented by myself and other Councillors are as follows:

The case against can be divided into two levels: One of principle and one of practice.

We believe that the Students' Society should not give up to Senate even the "nominal control" over selection of student reps. Senate, while requesting this

(Continued on page 5)

Vice-principal Michael Oliver and Dean Edward Stansbury addressed a hostile Council on the question of student participation on Senate Committees. They appeared to defend a draft resolution of the Nominating Committee of Senate which would have set up a separate sub-committee for the selection of student members. The sub-committee would have consisted of the President of the Students Society, the External V.P., the chairman of Executive Applications and one faculty member appointed by Senate.

The compromise resolution was the result of months of effort by Julius Grey and Martin Shapiro to find a solution to the thorny problem of Senate vs. Student Society autonomy. And yet the compromise, which was described as a "transitional effort" by both Oliver and Grey was defeated. Council did not accept the principle that students and faculty could work in concert on important substantive issues, but instead for the second week in a row tackled an exceedingly difficult problem for two hours and then went on to defeat the motion 7-6, one abstention.

Unable to cope with the reality of a Senate attempting to achieve

(Continued on page 5)

Sir,

Professor Dudek's distinction between educational reform and social revolution is a necessary and valuable one. For even if one grants the point that McGill perpetrates the "exploitive liberal-individualistic society" (and is the problem so elemental?), this does not justify replacing it with a set-up utterly the same in principle; i.e. education cum politics. Of course, education must serve societal interests, which are varified and not monolithic. But education of a given political doctrine. Educational reform, therefore, has valuable ends in itself and must be kept free from the poisonous association with a particular political-social platform.

It is doubtful that darling concept of the New-Left, the "critical university", would tolerate a healthy multicity of teaching methods, research functions, or intellectual freedom. In Stan Gray's defense of the critical university in the Daily last year it was made amply clear that Stan would decide what should be taught, and who would teach it. This is a narrow and dangerous view of what the university function is. Any attempt at complete politicization — especially with the illiberality of the New Left

— would turn the university into nightmare of a propaganda machine, run by those who would insist on people thinking "cor-

(Continued on page 5)

Notes:

Each time I hear someone talking about women's liberation. I get this uneasy feeling in the pit of my pit. I am not exactly sure why this is, but I think it goes back to the time, a couple of weeks ago, when I reached out to light a girl's cigarette and she called me a male chauvinist. Nonplussed, I nevertheless learned the 'rewarded' response extremely rapidly, and now I watch myself when in female company.

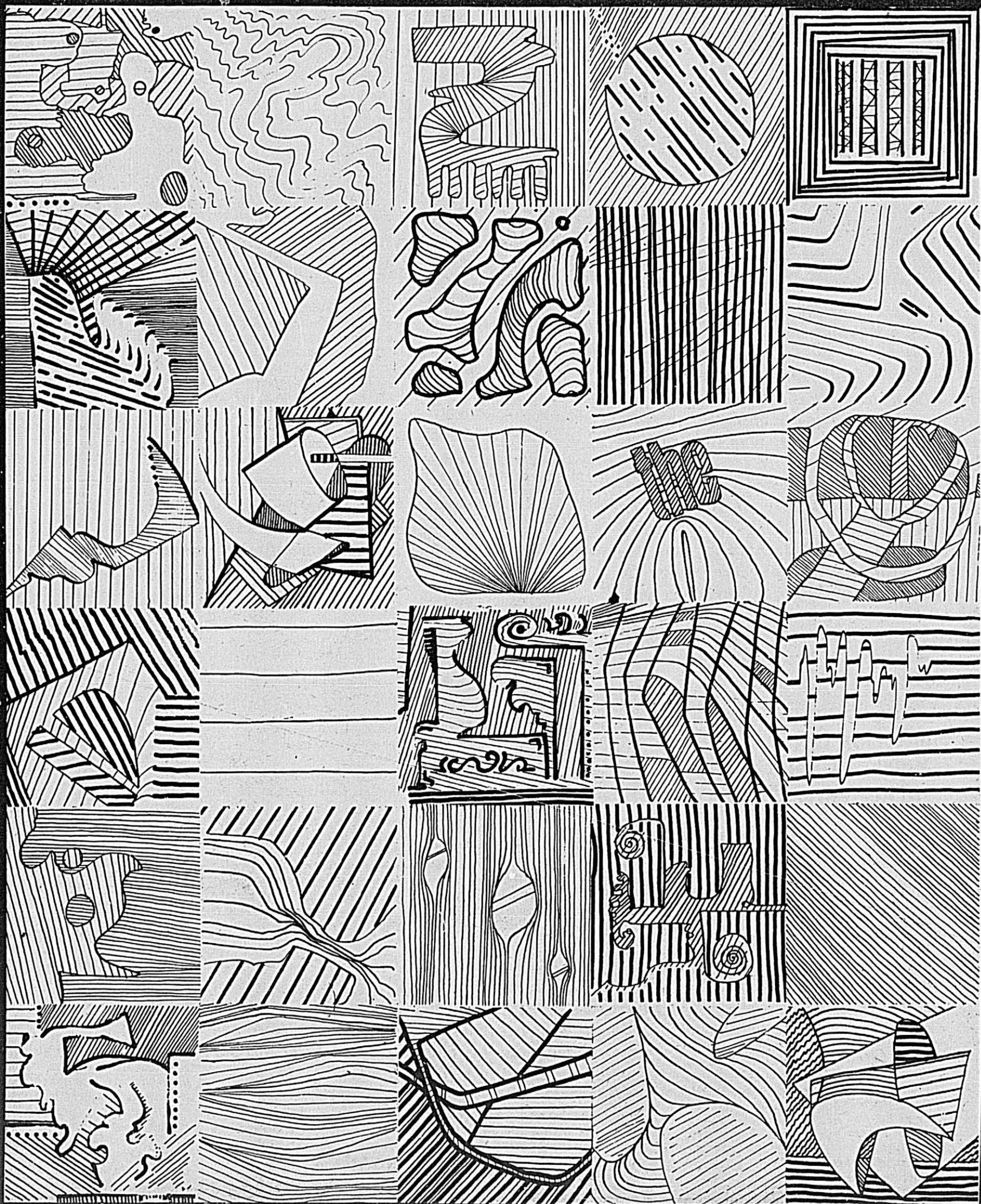
A friend of mine has told me that the underlying basis of the women's liberation movement is acute penis-envy. Since learning this, I have several times broken out in a cold sweat in the middle of the night. However, lately my friend has assured me that the women's liberation movement professes the philosophy of non-violence.

Norman Spector

LETTERS

the Review

McGill Daily supplement, Oct. 3, 1969





The WORLD GAME: how to make the world work

by *r. buckminster fuller*
edited by *max ackerman*

To some large extent most "innovations" are variations on a previous theme. Once in a lifetime, though there is an Archimedes, an Aquinas, a da Vinci, a Newton, a Darwin, or an Einstein whose thought is so startlingly fresh that its insights become an enthusiastic start for a new age of endeavour. One such man is R. Buckminster Fuller.

The "World Game" represents Fuller's ultimate faith in man's ability to discover and design objectives for realizing true concord among his fellows. The technology and resources are available to make every man on earth a success. The "World Game" as presented in the following article illustrates a computerized gaming concept through which we can make 100% of humanity a success on our Spaceship Earth.

**- Thomas B. Turner, Director
Spaceship Earth Design
Science Exploration
(The World Game)**

The World Game idea forsakes the political expedient of attempting to reform man and commits man to reforming his environment. This is to be achieved in such a manner as to "up" the performance per each unit of invested world resources until so much more is accomplished with so much less that an even higher standard of living will be effected for 100% of humanity than is now realized by the 40% of humanity who may now be classified as economically and physically successful. "Peace" will then be not just a catch-word, but an experienced reality, which has been assimilated and chosen as the best of all possible alternatives open to human design experience.

Society has established fundamental confidence in the reliability of properly maintained and programmed computers. The

fact is that in going from here to there by some kind of transport in 1969 the most dangerous way is by automobile. Next most dangerous is by railroad, and it is safest to go by airplane. That is a new era condition brought about by the extraordinary degree of reliability of computerized controls. As a consequence much more automation is about to take place and the computers, to do the myriad tasks, are proliferating at an amazing and popularly unrecognized rate.

I propose that a great world logistics game be played by introducing into the computers all the known inventory and whereabouts of the various meta-physical and physical resources of our Spaceship Earth as most accurately represented by my cartographic projection. We would enter into the computer all the inventory of human trends,

known needs and fundamental behaviour characteristics.

Individuals and teams would undertake to play the "World Game" by developing their own theory of how to make the total world work successfully for all of humanity. Each individual or team would play his theory through to the end of his predeclared program. The objective of the game would be to explore for ways to make it possible for anybody and everybody in the human family to enjoy the total earth without any human gaining advantage at the expense of another. To win the World Game everybody must win.

If Dr. Von Neuman's "theory of games", predicated upon one side losing 100%, can be called "Drop Dead", we can call our game "Let Live".

How can we explain that during the two-thirds of a century in which we rose from less than 1 to 40% of all humanity enjoying a higher standard of living (than had been realized by any pre-twentieth century monarch), that this realization occurred despite a continually diminishing percentage of metals per each world man-a ratio occasioned by human population increasing faster than humanity's discovery of new metallic ores.

We can explain the escalated physical success only by the fact that we have produced vastly higher products, services, and

All the historical concepts of economic security of dry land man are predicated on doing more with more, that is, with wider, heavier and higher walls to protect him, more and more food in ever bigger grain bins and ice-boxes, more and more money in ever bigger and more numerous banks - "secure as the Rock of Gibraltar."

billion people - (not two million) i.e. half of humanity - would die of starvation. That is how intimately the world's machinery is tied into the regeneration of human life. Since that proved to be a disastrous idea we will leave all the machinery where it now is, and instead we will (hypothetically) take away from all the world's countries, all the pol-

"The whole is not the sum of its parts. The word synergy is unknown popularly and it is the only word that means 'behaviours of wholes unpredicted by behaviour of their parts.'"

The doing-more-with-less technology which has now eightyfolded the numbers of economically successful humans came into being entirely within the "top secret" weapons-carrying technology of the sea, sky and space.

So the great economic change that has come about in the last two-thirds of a century has not come as a consequence of the declared policy of any of the political ideologies. To prove that statement we will employ the mathematical strategy of "Reductio ad absurdum." Let us take (hypothetically) all the machinery, engines, motors, pipes and wires away from all the countries

iticians of all and every kind of ideology and we will send them on a perpetual trip around the Sun accompanied by all their militarists. We will melt up all the guns and other weapons and stock pile the metals for manufacturing more machinery to produce goods and services for humans.

As a consequence of the politicians' removal (computations quickly indicates) that as many people as had been eating would keep right on eating but that with the international political boundaries removed - the politicians being no longer present to enforce their barrier schemes and laws - man would stop "plowing under" and instead begin shipping more food and goods freely across the borders.

Since human babies and children demonstrate an intense interest in all things in all directions from the stars to the atoms, from whales to butterflies, and from wintry indoors to summery outdoors, it is obvious that they are not designed to be specialists. If nature intended humans to be specialists, she would have delivered them at birth with a vast variety of integral equipment, for instance with one eye and a microscope attached. Nature designs all kinds of specialist

"I think we are at that critical historical moment in which we have just broken our shell of permitted ignorance and henceforth we can survive only by learning to operate in our universe in a very different way."

performances with ever less time, energy and weights of resource invested per each accomplished unit of end functioning, within our comprehensively evolving world-around technological complex.

around the world; from the Europeans, Asians, North and South Americans, Africans and Australians, and dump all that machinery in the ocean. We find that without the industrial network of machinery, within six months two

birds with integrally attached wings which greatly hamper the birds bobbled walking.

Humans are unique amongst all living creatures in their degree of general adaptability to all the extremes of environmental changes, which include the capability of the human to extract generalized principles from his special case experiences and his

specialists and reserving to himself exclusively the right to think about and act comprehensively. The war lord made all those about him differentiators and reserved the function of integration to himself.

So important were the brain slaves' developing schools, as assets of the physically mighty, that

mastery of arms, horses and fighting men. So old and dignified by time have such brain slaves developing schools become, that their origins have been forgotten and remain as yet undiscovered by an ever more widely literate society whose often illiterate political leaders always have been assured of election through their promises to get the rich man's schooling facilities for their low-or-no-income constituents.

Now, biological and anthropological scientists have discovered and verified that extinction of past biological species and human tribes always has been the consequence of overspecialization.

The extinctions are consequences of the following set of scientific facts.

"As" Nature's high energy devastations are far less frequent than her low energy disturbances of the regenerative biological life patterns. In the physical interchangings and local transformations of universe the numbers of occasions on which nature will have large amounts of energy concentrated at any one locality to effect great changes is far less frequent than the number of times she will have small amounts of energy at any one locality to effect small

"B" When inbreeding toward greater biological specialization occurs, the concentration of dimilar genes tends to dominate at the expense of general adaptability. Specialized, ergo, generally vulnerable species may survive during long periods of low energy environmental confrontations, all the time increasing their special advantage while losing their unused general adaptability.

Inevitably however the infrequent high energy change imposing event occurs. Bereft of general adaptability, the specialist is unable to cope with the unfamiliar and overwhelming magnitude and velocity of events. Thus devastated they became extinct.

Humanity lost its physical world masters soon after World War One, when they too abandoning their comprehensive command to the world military, became extinct through their over-specialization in exclusively sensorial judgments and their brain slave scientists wandered off into the vast and utterly non-sensorial ranges of the electromagnetic spectrum's (invisible) reality.

With the old pirate masters extinct, society accepted unquestioningly the momentum of the utterly specialized educational trending. Specialization was never questioned as being other than logical, inevitable and desirable.

Humans as super-specialists have now developed the atomic energy capability to blow themselves to eternity, with no integrating capability to turn the vast energies to the comprehensive advantaging and regeneration of all humanity, and thus avoid swift, self-imposed extinction.

But evolution, apparently intent to continue man's existence aboard SpaceshipEarth as its most effective metaphysical protagonist, has produced the antibody to his extinction. The anti-body to his extinction is man's invention and development (under exclusively cold warring auspices) of the electronic computers. The computers are about to make humans obsolete, as

either intellectual specialists or as specialized muscle and conditioned reflex automations. The computers and automation can completely out-perform man as either specialized intellectual differentiators or as wealth producing tools which will be able to secure humanity's forward days of metabolic regeneration. The computers can work all night, at super human speeds, selecting the blues from the greens under environmental conditions intolerable to man.

So the computer will, as an enormously expanded and accelerated brain facility, enter into an omni-man-serving function altogether replacing the inadequate public policy formulations of politicians. Men will act as local managers of the computer-discovered ways and means of serving the best interests of all men for the longest foreseeable ages.

The programs that the computers will select as being most favorable for all humanity will go far beyond man's ignorant ways of assessing what he "can afford". The computer will demonstrate that he can afford nothing short of the best, which is to make all the Spaceship Earth a successful developmental environment for universe-exploring man.

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by R. Buckminster Fuller
Southern Illinois University

"If we do not comprehend and behave spontaneously with the highest, most unselfish integrity, I think man may readily not make it on this particular planet."

teleological capability developed thereby to rearrange the environment, as by the generalized principal of leverage. Man is teleologically equipped to cope with and survive within extreme variations of the environment that would be lethal to any naked human or other living species. Man can put on and take off his wings and telescopic eyes.

We may conclude that human society's deliberately cultivated specialization is unnatural and debilitating to both its group and individual welfare and evolutionary development. We may well ask how it happened that the entire scheme of advance education is devoted exclusively to even narrower specialization.

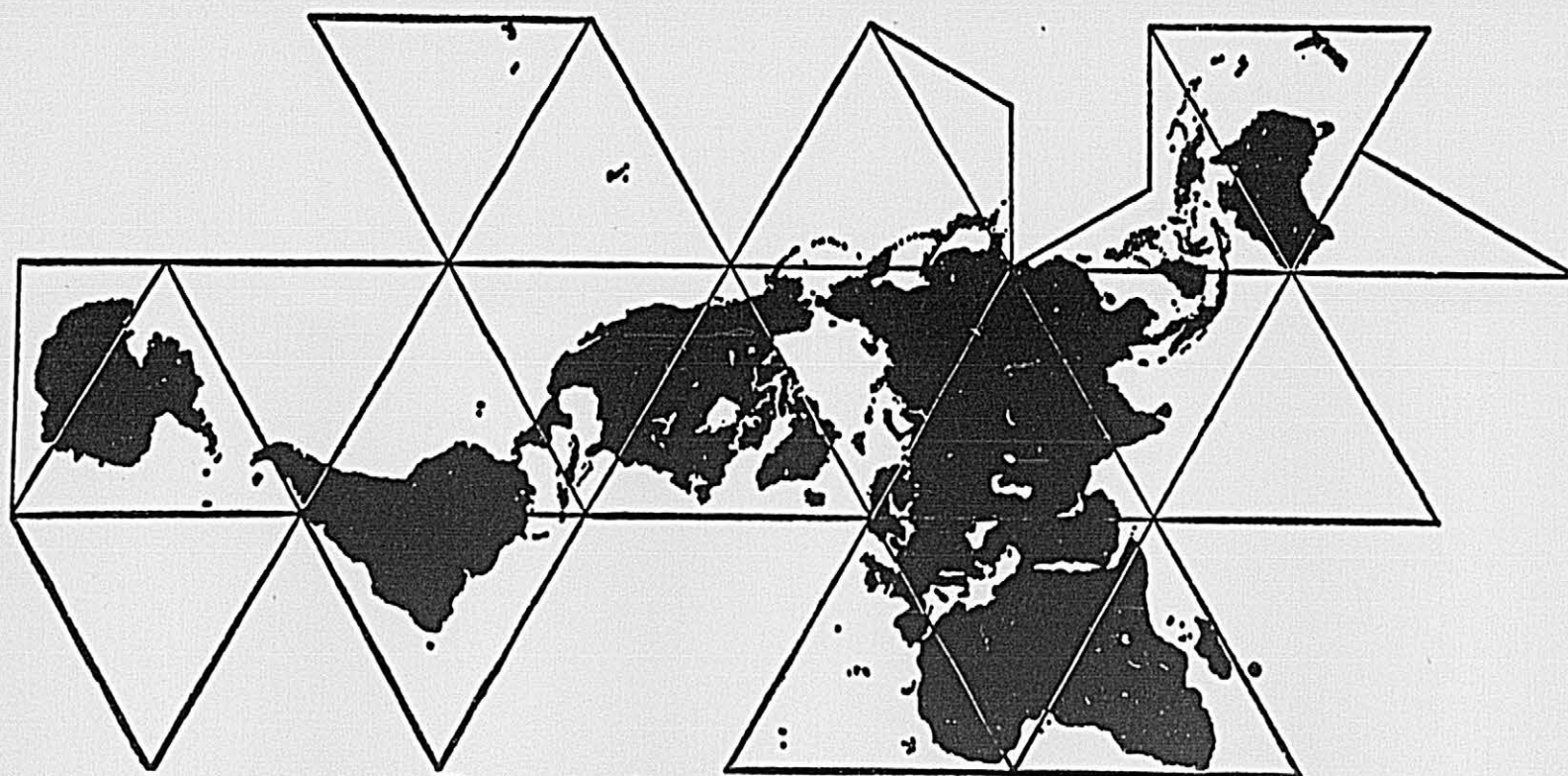
We find that the historical beginnings of school and tutoring were established, and economically supported by the illiterate and vastly ambitious war lords who required a wide variety of highly specialized brain slaves with which to logistically and ballistically overwhelm those who opposed their expansion of physical conquest. They also simultaneously DIVIDED and CONQUERED any all "bright ones" who might otherwise rise within their realms to threaten their supremacy. The war lord vitiated their threat by making them all

they had their own sons and their henchmen's (noble's) sons attend the brain developing schools as liberal arts bachelors in order to familiarize themselves with the ramifications of this most important resource for effectively detailing the realm's capabilities, which they, the top men, would secretly integrate into the grand strategy of their realms' conquests and the guarding and maintaining of this ruling might, over the commonwealth productivity of the realms' peasantry

"If humans had to purchase their many separate organs and assemble those parts into logical interfunctioning, they would never do so. All those parts had to be preassembled and unitarily skinned in and coordinately operated by multi-quadrillions of atoms in the brain which after sixteen years of practical spontaneous coordination becomes so aesthetically acceptable one to the other that as it sings, dances and smiles one is inclined to procreate with the other."

and the latter's support of the non-productive soldiers. Then they schooled their "noble birth" sons, equally diligently, in the

changes. Insects and microbes are far more frequent and numerous than are tornadoes and earthquakes.



Dymaxion Airocean World

A study group is being formed at McGill to hold seminars and start projects to develop and promote the WORLD GAME strategy. Results of these activities will be published in the beginning series of World Game Studies in July, 1970.

Students and faculty members interested in participating can contact Max Ackerman through The Daily Office.

MUSIC

CELLIST ROSE EVOCATIVE

by brian segal

The McGill Chamber orchestra, under the direction of Alexander Brott, opened what promises to be a fantastic season on Monday night. The works performed included Handel's Concerto Grosso Op. 6 no. 10 in D minor; Luigi Boccherini's Cello Concerto in B flat major; J.S. Bach, suite for Cello alone in C major; and Bela Bartok, Divertimento for Strings. The soloist was celebrated cellist Leonard Rose.

Mr. Rose, who made his appearance after the Orchestra's shaky interpretation of the Handel, was obviously in a mood for colorful cello playing. He launched into the Boccherini with some of the gutsiest cello I've heard in a long time. Unfortunately there were several indications that the orchestra was not altogether with the soloist.

Mr. Rose incorporated many rhythmic fluctuations into the piece... especially the Adagio. He attacked the chords with a great deal of strength, drawing as much texture out of the music as he could. In some respects, considering the nature of the accompaniment, it is too bad that Mr. Rose approached the piece with such gusto, for the net result was a little unsettling.

Right after the intermission, while front row patrons were still climbing into their seats, Mr. Rose performed the Bach suite. He played with great clarity and regularity. His interpretation of the Allemande was marked by a pleasingly light touch and, once again excellent chording. That Mr. Rose is a cellist of rare talent is an undisputable fact, and Monday

night's reading of Bach was even better than expected.

However, the high point of the evening was undoubtedly the Bartok Divertimento. The work comes across as a juxtaposition of ferocity and serenity. It is interlaced with earthily chorded sections of great tension, and light dances. The orchestra achieved a great balance in the piece, treating each idea with a tremendous understanding of what Bartok was saying. The Molto Adagio movement contains areas of extreme (and understated) tension where the music builds up from pianissimo to forte culminating in climaxes full of strong, and sometimes dark chords. The Orchestra handled this concept expertly.

The final movement is a collection of dances which bring the listener through a full set of emotions ranging from resolute to gay frivolity. The orchestra never let the audience down, maintaining an atmosphere of great unity and continuity.

The concert was, in the usual tradition of the McGill Chamber Orchestra, excellent. The Port Royal was packed to the rafters with enthusiastic listeners.... a constant occurrence at these concerts.

The rest of this year's programme promises to keep up the level achieved on Monday night. With the upcoming appearances of flute virtuoso Jean-Pierre Rampal and guitarist Alexandre LaGoya among others, the McGill Chamber should have a good year both artistically and financially. I personally would advocate securing your tickets very quickly if you want to get in on the action.

E.U.S. & ELECTRIC ENVIRONMENT

The Engineering Undergraduate Society is featuring a most unusual dance this weekend. On Saturday in the ballroom they are hosting a sound & light show. Apart from regular entertainment through bands and records they will be having one of the most spectacular light shows ever produced in Canada-ELECTRIC ENVIRONMENT. As part of the equipment - eight slide projectors, two colour organs, two movie projectors, strobes, two overhead liquid projectors, ultraviolet lighting and many other parts will be used.

The CFOX goodguys will be on hand to give their support. The Engineering students have even better things planned for November. Their fall informal will feature a very informal exotic dancer.

MUSIC SCENE HURTING

by richard may & frank zylberberg

One of Webster's definitions of music as "any rhythmic sequence of pleasing sound" is probably the sole trait shared equally by the various forms of music - folk, rock, blues, bubblegum, et al. Music shows a greater capacity to convey a feeling than any other current art form. It has recently gone through a radical transition period which has seen it mature both rhythmically and lyrically, from a passive to an active involvement for the listener. To chronicle past and present happenings in each form of music and include local previews, reviews, and interviews is a task virtually impossible in a column of this length and frequency. However before even setting out in this direction there is the question of music's role in Montreal which remains in the forefront.

The failure of the large majority of Montreal talent to fell the barrier of anonymity is stimulated by the lack of outlets for this talent, other than high school dances and the like. Montreal undoubtedly does have the potential required to establish itself in the musical world, as shown by the success of local performers such as, The Triangle, Robert Charlebois, and yes, Andy Kim, to name several. However, without the advent of more clubs, coffee shops, and the like, much of this music will unfortunately come and go unnoticed. Notable exceptions are the two coffee houses in the vicinity of McGill, the Yellow Door and the Back Door, and two clubs, Laugh-in, and the Black Bottom.

Laugh-In's frequent exposure of the Triangle doubtlessly helped the group build up the local following it has. The Triangle is led by the heavy drumming of Jerry Mercer, and the creativeness of Pierre Senecal who aside from performing on organ, flute, and saxophone writes much of their material. Backing is adequately supplied by the lead guitarist, and the newest member of the group, on bass, who also contributes much vocally. An integral part of their live act is the accompanying light show which adds another dimension to the group's sound and focuses attention favourably, on Jerry Mercer, giving him an ominous appearance. The group's first attempt at recording, done in French, was unfortunately not too successful, however Columbia has recently signed them to a contract, and this should act as a catalyst to their career.

Trevor Payne and the Triangle were together for some time before they realized they weren't after the same thing, and split, on good terms. The Triangle were gearing their sound towards hard rock while Trevor Payne was aiming at the Afro-soul sound. The Trevor Payne review, as it now stands, is divided into two segments. The first is an amalgam of blues, jazz, and soul, with Trevor Payne doubling on organ and drums. Reinforcing Payne on vocals and organ is a former member of the James Brown Review, a competent lead guitarist,

and a drummer, who unfortunately on his vocals, tries to reproduce the Smokey Robinson sound but comes on more like Tiny Tim.

The second half of the act is devoted to Afro-soul, with Trevor Payne shouting African tribal chants in call - response form with his group, and going into long polyrhythmic conga drum solos. Payne, a graduate of the McGill Faculty of Music has devoted much time to the study of African roots in Black music, and this has benefited the act. The Trevor Payne show can frequently be seen at Laugh-In or the Black Bottom.

Robert Charlebois' recent rise to top French-Canadian artist has been rapid, and his sound is quickly becoming part of the musical experience in the United States and Europe. Charlebois has ceased to confine himself to the traditional folk ballad and now attacks the realms of rock and soul with results such as "Lindberg", "Engagement", and "Tout Ecartillé". His on-stage histrionics were viewed by many this summer at the Comédie Canadienne, Esquire Show Bar, Forum, and Man and His World's Place des Nations where he attracted an estimated 20,000 people. He is due soon for a return engagement at Comédie Canadienne.

These three acts are, unfortunately, not typical of the music scene in Montreal. The major communication medium in Montreal, radio, has failed drastically in its attempt to inject contemporary music into our society. Listening to the only self-committed pop station in Montreal, one finds that the music aired does not reflect the real music of today. The FM rock station which devotes its entire air time to a varied selection of music as an art form, rather than a commercial form, and which has found its place in many American cities and universities, is the only logical alternative to commercial radio. We can only hope that the inception of Montreal Community Radio (MCR) will provide the proper outlet for this expression.

Lack of proper facilities has turned off many performers from Montreal. Place des Arts closed-

door policy to what they refer to as "culturally unacceptable" people has not helped in attracting groups. If the executive of Place des Arts would only open their eyes and minds and take a look at Woodstock and the hundreds of other places in North America and Europe where festivals have taken place during the

past four months, they would realize that the people involved would not come to Place des Arts with the intent of destroying their "house of culture", but to listen and feel a powerful and energetic expression.

The Forum, where most of the big rock shows eventually end up, was built as a sports arena, and that's exactly how it should function. The performances of many musicians have been downgraded by the totally inadequate musical acoustics. On Monday night, however, Paul Butterfield will finally break the cultural barrier, and with people such as Arlo Guthrie, Janis Joplin, and the Doors invading our city, the future is starting to look bright for rock in Montreal.

...

Scheduled for tonight in the Union ballroom is McGill's first bicultural folk rock festival. The event is to start at six pm and will hopefully continue until dawn. Approximately 15 local French and English groups, including The Haunted, Higgin's Hill, and The Mynd will perform surrounded by the Lord Maudsley Electric Circus light show.

The entire event is free thanks to the efforts of Radio McGill, the Film Society, the ICC, PGSS, Internal Affairs department, and Logos. All are invited to bring their flowers, food, incense, et cetera, and leave your bread at home, ITS FREE!!

Paul Butterfield

Tickets for the Paul Butterfield Concert are still available at McGill Box Office in the University Centre, Sir George Box Office and at the Place des Arts. The concert will take place in the Place des Arts, Salon Wilfred Pelletier, at 8:15 pm October 6.

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the Review

HERRINGS

of a reddish hue

by the segal-beast

I am a tiger. That is not to say that I'm ferocious. Indeed, I am well fed.

You see, there are many places in the swamp overbrimming with eateries of the highest design. We all know the saga of Maison-neuve Vats. We have reviled ourselves at LOCUST ARTIBUS. We have visited the Stewart greenhouse. In fact; there are not many places we haven't been while prowling in search of a nourishing repast.

A few days ago, I think it was, we slipped into the Union with the intent of filling our belly with substance. The announcement by the great cooking pits spoke of many wonders. Spaghetti a la irresistible, Lasagna a la spaghetti, and (mmm) chicken livers and rice. For only a few seashells!

We decided on the Chicken livers which cost only one rabbits foot and a toenail (the toe nail was refunded in the rice). Spread there in front of us was a veritable gourmets delight. One half of a deliciously shrivelled chicken on a bed of rice a la Canada Cement. A recipe derived, no doubt, by the great Pincher himself. For dessert we devoured a cup of Grit coffee, and a serving of yogurt (which had been prechilled in the Gobi Desert).

But why harp on inconsistencies. At least I didn't break a sabre tooth! And in reality the food did almost conform to the Geneva conventions.

AND PIZZA! delicious pizza. I am told that a Pincher pizza undressed is a sight to behold. The loweybraun who inhabits the pits himself is often seen skipping through brambles, dodging mud-holes, and leaping two backed beasts with a Pincher pizza balanced on his conical head. Small wonder.

Being a carnivore, I can only recommend raw meat. Thankfully there is more than enough available in the Grizzle section. However, for those of you who prefer clog sangwitches, pack rats, and other goodies. . . terrific news! Pincher has answered your prayers. As you down your lukewarm tomato juice (or is it ketchup. . . or is the ketchup tomato juice...) be prepared for a meal of rare wonder (a hot water bottle will do).

The swamprats who participated in the great caterer search have chosen well. As they stuff Joe's Brontosaurus bergers down their

throats they can feel secure in the knowledge that their fellow beasts are being well fed on a diet which can only be described as novel.

If you have neither the money nor the will power to submit yourself to a hot meal, there are always (shudder) the money eating automatic food dischargers.

Today, I decided to eat coke. So I slinked over to the machine with the hole in the middle and pressed COKE while feeding the monster a shell. Out poured the coke, the ice, and even a little extra water. But, alas, no cup. Being an ignorant tiger I supposed that one was allowed a cup. Next time I shall have to remember to snuggle my snout into the little hole and collect the coke direct. It may be perverted, but it sure is fun.

Of course, there are the standard filed down sandwiches both submarine and u-boat, and the typical stale deserts. Good eating right down the line.

Meanwhile in Locust Artibus animals continue to submit themselves to maltreatment. The whole thing was actually designed as a special obstacle course. If a beast can manage to wade through the paper foliage on the floor, he is faced with a game known as Mire Roulette. The machines are filled with delicious remains which are a challenge to the digestive tract. If ever you are feeling a little down and out, just step into the Locust Artibus. The contrast will be inspiring (if you escape with your bowels).

In plain simple terms there is only one good eatery on the entire swamp (relatively speaking). That is the Macenteria. Try it sometimes. You may survive. . . but bring a box lunch just in case.

Special Notices Section
The Shapirodon is alive and recovering from a fit of nausea contracted while contemplating his navel (or however he votes).

The Greek beasts are sinking into a quagmire of desperation as the swamprats continue to skip lunch.

Try the Stewart greenhouse. . . best soulfood on swampus. And a parting special to the general community. . . Best tidings.

If, indeed, poetry is really dead, or if, as Louis Dudek says, it can't be appreciated in 'live' reading by poets, last week's conference at Sir George Williams University said very little for itself. However, despite these rumours of deace, the meeting, sponsored by the Association of Teachers of English in Quebec, was a great success, though not perhaps perceptible to some at the time.

Only after one returned home and picked up a good anthology and re-read the works, did one realize the immense value of listening to good poets read their chef d'oeuvres. Unfortunately, Mr. Dudek believes in poetry on paper, not poetry in speech, so both this attitude and his choice of material acted against his performance. However, the other notables such as F.R. Scott, A.J. M. Smith, Doug Jones and Ralph Gustafson made poetry come alive, in a way that only poets themselves can do.

reading of the rest. This spoke of a people's tragedy that we see here in Montreal, whereas Ralph Gustafson's yet unpublished poem August 20, 1968 conveyed the poet's despair over the Czech crisis. Mr. Gustafson read his work beautifully, almost wrenching us into his feeling of horror. Although we perhaps lost some of the meaning of the poem, due to it being a bit long for public reading, the last lines made up for this - Conference Quebec writers.

'In late autumn,
on the shores of the Massawippi,
it comes home
to my mind,
the denial, even the intimacy of
love, how,
when Prague
is silent.'

How can anyone not feel the desolation of the poet?

And that best sums up what Irving Layton talked about on Sa-

in the earlier poems, and has been coneyed, with less success, to sides of like not as personal to the poet.

Although Layton wanted to blame us for his unhappy life in Montreal, he ended up by nullifying any guilt feelings we may have had. What he said in the end seemed to mean that only such a background can produce poets of any stature.

Besides giving Montrealers the chance to experience poets and their poetry, the conference also provided the rare opportunity of viewing some of the better NFB shorts about Canadian writers. Those of us who had attended the McGill Poetry Evening two years ago recognized a few of the films, namely, Ladies and Gentlemen, Mr. Leonard Cohen, Autobiography, etc. But these were joined by other not so familiar ones, like award-winning 'Morning on the Lievre' and Flying a Red Kite, based on a short story by Hugh Hood.

Canadian Poetry Lives!

by emy geggie

Both F.R. Scott and A.J.M. Smith combined English and French themes, humour and more serious subjects. Professor Scott read two well-known pieces. On The Death of Grandi write serious poetry, he could satiric poems dealing with Quebec society.

Among Smith's works were Balade un Peu Banale and Brigadier, a song of French Canada. And to prove to his audience that he could write serious poetry, he ended up with Watching the Old Man Die.

By laughing and crying with these two familiar Canadian poets, the audience was able to just taste enough of the stuff that makes verse to go home to read more.

Two of the lesser known, though equally competent writers on the Quebec scene, Doug Jones and Ralph Gustafson, lent a more emotional, lyrical note to the evening. Although Doug Jones couldn't quite read the French reprise to his translation of the Quebecois poem Speak White, he gave his audience a moving, sympathetic

tuesday morning, in the keynote speech, Growing Up Absurd in Quebec. Although Mr. Layton is probably one of the most widely read and most talked his modern Canadian poets, and certainly one of the most prolific of mock talk literally reeked of his feeling of solitude.

He started out by saying that he had been on the same footing as Mr. Sam Steinberg's sons, for both Mr. Steinberg and Mrs. Layton owned small groceries in the Jewish ghetto. But the Steinberg's genius has been acknowledged in Montreal and Layton seems to feel that his hasn't. The first minutes of his talk dealt with how our city has under-done him, so so to speak, but how happy he was despite his nonacceptance here, to return to Montreal to speak at a university that underpaid and maltreated him for seventeen years.

But even if the ghetto didn't produce a great grocery store called Layton's, it did provide material for some good poetry by this now not so young, but still angry, man. The feeling inspired by whores and by such salty ghetto characters as Strul came through

In past years, poetry readings and conferences have come and gone in Montreal, attracting little interest from either the public or the critics. However, ATEQ's effort got both - the halls were packed, even though there was an admission charge, and the newspaper critics praised the events. Now that Canadian poets flood literary markets over the world, now that even the BBC in London gives people such as Cohen the opportunity to be heard, we should support them too.

Although I disagreed with Mr. Layton's attitude at times, what he said about the general disregard of talent in Canada is true. Luckily for us, in spite of our disinterest in our own talent, Canadian poets have been tenacious enough to stick with their genius, rather than start grocery stores. Now that we have begun to recognize Canadian talent and to give it audience, we must continue.

Poetry Readings At Sir George Williams this year:

Oct. 17: Jerome Rothenberg
Oct. 31: Bill Bisset
Nov. 7: Allen Ginsberg
Nov. 21: Stan Persky and Gladys

Hindmarch
Jan. 23: Diane Wakoski
Feb. 6: Frank Davey
Feb. 20: Ron Loewnsöhn and

Robert Hogg
Mar. 13: Alfred Purdy
Apr. 3: Joel Oppenheimer

All readings will be held in room 651 of the Henry F. Hall Building except for the Ginsberg reading, which will be held in 110. All readings at 9:00 pm.

POETRY

Joni: pure and natural

by jim leahy

"I've looked at life from both sides now,
From up and down,
And still somehow,
It's life's illusions I recall;
I really don't know life at all."

A couple of years ago Joni Mitchell was singing these lyrics to small crowds at the original Orillia-based Mariposa folk festival and in folk clubs in Toronto and Montreal. Now she sings in Carnegie Hall and at large rock festivals (at one of which she left stage in tears). She still returns to Mariposa and to various large halls in Montreal and Ottawa, but her home now is in Laurel Canyon, California (famous for Frank Zappa, Suzy Creamcheese, John Mayall and others).

It would be unfair to judge Joni Mitchell's progress as a singer-composer solely on her recordings, *Song to a Seagull* and *Clouds*. From the guitar accompaniment to the cover art, which she designs herself, practically everything involved in making her two albums what they are, is totally different.

The differences in the cover art provide valid parallels to the differences in the two performances.

The cover for *Song to a Seagull* is done in watercolor, wild with imagination — completely unprofessional, but rich in color and almost naive in its beauty. The cover for *Clouds*, a self-portrait in oils, however, is very professional and very cold.

As far as performance is concerned, *Song to a Seagull* shows Joni Mitchell as a fledgling folk singer with an innocent, almost virginal, approach to her music and her poetry. A song like "Night in the City" is so happy that as the song before it on the album comes to a close, your senses

perk up and your feet get ready to start dancing. Most of the other songs deal with city life compared with country and seaside life:

"I came to the city
and lived like old Crusoe
On an island of noise
in a cobblestone sea"

Throughout the album Joni makes herself vulnerable through an unashamed purging of her sadness and happiness. The voice — pure, thin and flighty at times — is always in complete control of the lyrics and melody. She is, technically, not a good singer, but that is irrelevant. Things like understanding, feeling, and intelligence comprise a great deal of the ability to sing.

The title of her most recent album, *Clouds*, is also the alternate title to "Both Sides Now". One gets the impression that she made the album because she thought people wanted to hear her sing "Both Sides Now". Most people probably think that Judy Collins wrote it.

The few good songs on this album happen to be old Joni Mitchell songs — "Chelsea Morning" (the necessary happy song), "Song about the Midway", "Both Sides Now", and "I Think I Understand", which is the best song on the whole album. This was written as a kind of ode to the Lady Galadriel in "Lord of the Rings".

In a lot of songs on this album, Joni seems to be settling for second best — precious, irrelevant imagery:

"Varnished weeds in window jars
Tarnished beads on tapestries
Kept in satin boxes are
Reflections of love's memories"

An attempt at protest songs fails miserably in her acapella rendition of "Fiddle and the Drum". Even Dylan doesn't do protest songs anymore.

Joni Mitchell lives with Graham Nash (of Crosby, Sills, etc.) in Laurel Canyon. Nash wrote about what it was like living with Joni in the song "Lady of the Island" on the CSN album. This practically ruined her image for me.

And then at this year's Mariposa Folk Festival, she tells us about having mononucleosis. My God, it can't be true! What has happened to the virginal, innocent country girl from Saskatoon who went to New York City and was so upset by what she saw that she dedicated a whole album to it? Is the Americanization of Joni coming to a head?

Gordon Lightfoot wouldn't play at Mariposa (his training ground) unless he made about ten thousand dollars on it. Joni Mitchell plays there every year for \$75, and the people love her. Her concerts are always sellouts in the States.

Only time and her next album will tell what influence America and its big money have had on her. An artist has got to grow and to nourish himself on his environment. Most artists want recognition and acknowledgement of their art. The United States can provide this better than Canada. Most talented Canadian artists make their way to the States eventually. It's completely natural.

I've seen Joni Mitchell twice at Mariposa and once at Place des Arts. With the exception of her piano numbers, almost everything else she does is pure Mitchell. The sound of applause frightens and embarrasses her. Her between-song chatter is nervous and natural. And when she is singing well, the silence of the audience is hers. Similar to the high school amateur folk singer who comes across really well at all those special Christmas concerts. Moments of disbelief when she thinks — here I am singing my songs in front of people — and they're actually listening and liking it!

MCR...

(Continued from page 8)

ly complicated and leads us back to the original problem. Is it effective? Can we assume that the average listener is willing or capable to listen to this admittedly heavy stuff? If not, should we abandon these experiments? Would we not be guilty of doing the same thing commercial radio has done, namely sacrificing content for listenership?

Some people have said that the average listener, because of the habits imposed on him by constantly listening to commercial radio, would not be willing or capable of listening to a station like this. They have said that we should start at a less obscure point and slowly bring the listener up to this point. Perhaps they are right. We don't know. We'd really dig it if you listen to us just this once and give us your comments.



JONI MITCHELL

Brandy: Gentle flow

He looks like the world owl were the word owl dressed in brown corduroys. He is Brandy Ayre, a musician whose songs ring of the poetry of New Folk and his own kind of gentleness.

Starting from the background of Montreal rock and blues bands, Brandy has evolved into a composer and performer of lyrical and wide ranging musical poetry. Accompanying himself on acoustic guitar with Dave Woolhead on electric bass, he sings mostly his own material. He began writing last year while at McGill, and then spent four months travelling through Europe. He was inspired to write many new songs during his stay in the islands of Greece.

Next week he will return to

London where he has had offers from publishing and recording companies. In addition he is writing the sound track for a new British film "Dulcimer".

Brandy believes that "the revolution is within yourself". That stress makes his music yield to many different directions.

John Anthony of Mercury Records of London, friend and manager, calls Brandy's music as "somewhat viscous, or let's say it'll all flow, as soon as the revolution crystallizes."

Brandy has played at the Yellow Door in Montreal and recently went to Bishop's College for a concert. He will be performing tonight at the McGill Folk-Rock Festival in Union Ballroom.



BRANDY



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BOOKS

Raymond Souster: DEFT AND WITTY

by louise aparycki

So Far So Good
by Raymond Souster
Oberon Press, 104 pp., \$4.00

so far so good — The title is a rather inane cliché type introduction to an otherwise excellent book of poetry. Souster has published eighteen books of poetry since 1946, most of them through Contact Press. This, his latest, is a collection of poems written between 1938 and 1968. It is not heavy reading, makes for a pleasant change, in that it is not necessary to be deeply analytical in order to find meaning. Souster writes about life (and death)

Even down in the subway
you can't escape it —
where to bank your money, what
brassiere
should cover your true love's
breasts,
which cigarette you should get
lung cancer from...

Most of Souster's poetry can be placed under one of four headings; war, love, the city, nature. The poetry dealing with war is gen-

erally very grotesque and frightening in its implications. Churchill eats a sandwich of...

One hundred thirty thousand charred bodies jammed together between two bread slices.

After a bite or two he smacked his lips, grunting, Just the way I like Nazis, very well done...

On reading this book one must remember that a substantial part of the poetry was written at the time of the Second World War. Therefore the prominent use of poetry dealing with war and death. Souster doesn't seem to believe in any type of after life. He writes about death...

It's you all right, it's you,
hands folded, eyes closed, life
drained,
at rest in this blackest of boxes,
somehow terribly, finally you.

At the moment, death is an end to life. Souster writes about love, of physical love, of the party, and the difficulty young lovers have

in sitting, and talking, and being generally communicative...

when we are young
and have arms and have lips

of spiritual love, in the poem, "The Ugliest Woman" The woman was, by way of physical appearance, the ugliest woman he had ever seen. Yet in the eyes of her lover, she was beautiful. (Perhaps the old cliché is appropriate — beauty is in the eye of the beholder.)

Souster lives in Toronto, and a great deal of his poetry is written "around" the city, its ugliness (and beauty?), noise, people, the general effect of the city on its inhabitants. Street names are familiar, King Street, Queen Street, Yonge Street. Activities are typical of a large city, kids playing baseball on the streets, the organ grinder and monkey standing on street corners, drunks and pickups everywhere. Souster's essential opinion of the city is most obvious in the poem, "Toronto O".

Most of my contemporaries have noted with feeling the coldness, frustrations of you, my Toronto.

For him, Toronto is home.

Souster has a marvellous sense of humour. In the poem, "Good Dog Sam", he writes about the dog's impartiality in wetting against campaign posters during election time. Parallels may be drawn with the public's general ignorance regarding politics, and with the "empty promises" made by most politicians just before election time.

It has been said that in order for it to be good, poetry, rearranged, must be slightly better than normal fiction prose sentences. Most of Souster's poetry is like this, is prose in poetic structure

The unmistakable
sweetness of you
spills over me like wine

so far so good — Souster has reason to be satisfied.

FILMS

"Medium Cool": TEPID TO COLD

by bill cosco

When I first saw an ad for "Medium Cool" (Cinema Place Ville Marie), I decided to see what the source of ultimate truth, the New York Times, had to say about it. It sometimes seems that certain Times reviewers might call a particularly impressive supermarket opening "Brilliant" if someone sent them to cover it. "Medium Cool" is no masterpiece, but it is a good, interesting film, very timely in its technique format, and here and there capable of really getting to you. It is set in Chicago during the last Democratic convention, which is seen mostly through the eyes of a TV news cameraman. The film doesn't tie itself down to straight story line, and randomly mixes documentary-style footage of 1968 events with the actual experiencing of them by the cameraman and those involved with him. This seems to be one of the film's main goals, to contrast the incomplete, distorted experience provided by the media with the vivid, throbbing reality of these tumultuous events. Haskell Wexler,

who shot, wrote, and directed the film, uses good photographic technique to great advantage, with visually pleasing and stimulating shots and juxtapositions which say far more than the dialogue. This is, in fact, the film's greatest success, in purely visual terms.

Robert Forster, in the lead role, adds nothing to the film. He is fortunately surrounded by a very engaging young Appalachian mother and son, who help to keep us awake during his scenes. The obligatory nude scene is of average quality, with Forster and a blonde romping naked for a few mildly diverting minutes. The film is more consistently good in its latter half, with Wexler making rather overt statements. It is largely a cross section of Chicago, August '68. Middle class housewives in curlers are shown in a shooting school, looking predictably ridiculous, yet somehow unsettling, in that one asks oneself what kind of American is now coming into existence. In a convention hall, the obstinate, self-

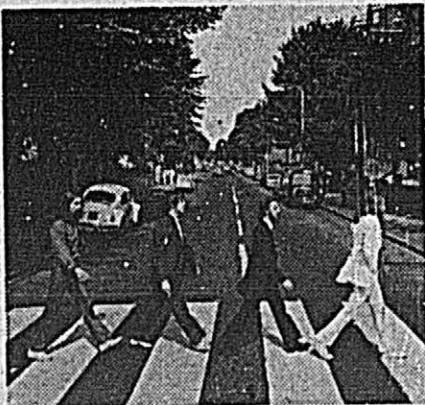
(Continued on page 8)

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THE ONE TRACK MIND

Tepid...

(Continued from page 7)

satisfied faces of the delegates suggest a frightening narrowness of outlook, and pleas from speakers to put an end to the butchery outside seem to fall on deaf ears. Perhaps the best scene is Mayor Daley's introduction to the delegation, where a raunchy, Lawrence Welkish version of "Happy Days are Here Again" is played. We then see, to the same music, the kids getting their heads bashed by Daley's boys. It is at this point that the audience was really affected, at times coming close to groaning in unison.

Can a skillful photographer arrange or distort reality to suit his purposes? This film strongly supports the idea. The cops all seem to look like fat, grunting pigs, with jutting lower jaw and bulbous bellies. I found myself astounded at the degree to which a stereotype was so blatantly conveyed. I can't help thinking that even a John Bircher would hate these guys.

An interesting approach to black militants is noticed in their portrayal. They are cool, confident, and half-laughing at the white man. They don't look like a half-baked radical group whose success is largely in their dreams. It should be noted that much of what works in this film would also come across in a straight documentary. Haskell doesn't really succeed in helping us to "feel" the events more profoundly by wrapping his film around the cameraman's involvement with them, which was presumably his intention. In short, "Medium Cool" is hardly "great", but it does succeed in enough areas to warrant being seen.

Bill Cosco

MCR: HIGH & HEADY FORM

In last Friday's review, Mark Phillips, in discussing Radio McGill mentioned that it is following two concepts. He elaborated at great length on the concept of free access. I will rap about experimentation in the sound medium, or rather one important aspect of our experimentation, namely, the problem of format.

Generally, radio stations today follow one of two formats, the block format or the flow format. The block format is used by the CBC and most 'educational' stations. It consists of specific programs coming on at specific times and lasting a specific, relatively long (over fifteen minutes) duration. The flow format is used by most commercial stations and consists of relatively short segments (records, dj's rap, promos, etc.) appearing at unspecified times (with the exception of news).

Each format has its limitations. The block format is the oldest, having been used by most radio stations until the advent of television. It was abandoned by commercial stations when it became aware of radio's inferiority to television insofar as presenting 'heavy' programs requiring long periods of full attention. The reason is obvious. Television occupies two senses whereas radio occupies only one. When you listen to radio you usually are doing something to occupy one or more of your other senses, i.e., reading, eating, cleaning one's room, etc. This naturally detracts from your concentration on the subject matter of the broadcast. The block format compounds the difficulty by the length of its programs. When's the last time you listened to the radio for more than half an hour without doing anything else. There are two other problems with the block format. First, its programs usually begin on the hour or half hour. Yet few people tune into radio at that time. Thus if one tunes in late, one misses some of that program,

and/or can't be bothered to get into it; therefore one tunes out. Second, assuming one tunes in at the beginning and might find the program uninteresting. If one knows it will last a specific length, one is again liable to tune out.

The flow format's limitations have arisen from practice rather than its concept. Because the segments are short and comparatively random, a listener is more likely to stay tuned. If he dislikes a segment, he knows that another will appear shortly that he might like. The problem has been that commercial radio, for reasons which we need not delve into, has lowered the quality of the programming.

Thus, in general, the CBC has sacrificed format for content, while commercial radio has sacrificed content for format. In both cases, the listener loses.

At radio McGill, we have therefore tried to experiment with a suitable format that will enable us to retain listeners even though we may sometimes broadcast heavy and/or boring stuff. We decided to use the format of commercial radio with the content of the CBC. Roughly this consisted of short feature segs and music segs, with continuity provided by the hosts. It wasn't a new format. Some CBC producers have attempted it, such as AS IT HAPPENS, Sunday Supplement, etc.

This year, as part of our experimentation in sound, we decided to try a new format, what we call the mosaic format. Basically it consists of the flow format, except that often more than one segment is featured at the same time. It is very difficult to explain in print. This Sunday, on CFQR, 92.5 megHz from 11-midnight we will present a sample of this format. Below is a visual representation of the three types of formats I have been rapping about.

Following is a description of the program which may or may not be helpful. The first segment is a composition by Steve Reich. In 1964 during a riot in Harlem, six blacks were busted for killing a shopkeeper. They were innocent, but convicted anyway. There was a demonstration outside the police station where they were held. The cops busted a number of demonstrators, took them into the basement of the police station and proceeded to beat the shit out of them. They would only stop beating a kid if he showed physical signs of the beating. The person speaking was not bleeding, but he had a bruise; and, as he told reporters later 'I had to open the bruise up and let some of the bruise blood come out to show them'. Composer Reich took the phrase 'come out to show them' put it on a loop, recorded it on two tracks slowly delaying one track. He then doubled, and doubled it again. It is a very hypnotic composition. Around two minutes into the program, the first example of the mosaic format occurs. An interview with some McGill students about the role of fraternities is played over the first segment. A minute later this is joined by a composition by Sun Ra and his Solar Arkestra (ESP). At this point, you are hearing three things going on at once. Listen to which segment your mind focusses on. Consider the effect of the other two segs on the first one, both in terms of content and sound.

Around ten minutes into the program you will hear a recording of the eviction of students from Sproule Hall during the Berkeley Free Speech movement. Near the end, a piece of music part of the third movement from Copland's Third Symphony Variations on his Fanfare for the Common Man (Columbia) appears slowly. This should provide some mental stimulation. The announcer's voices attain a new dimension over the music. Immediately following this,

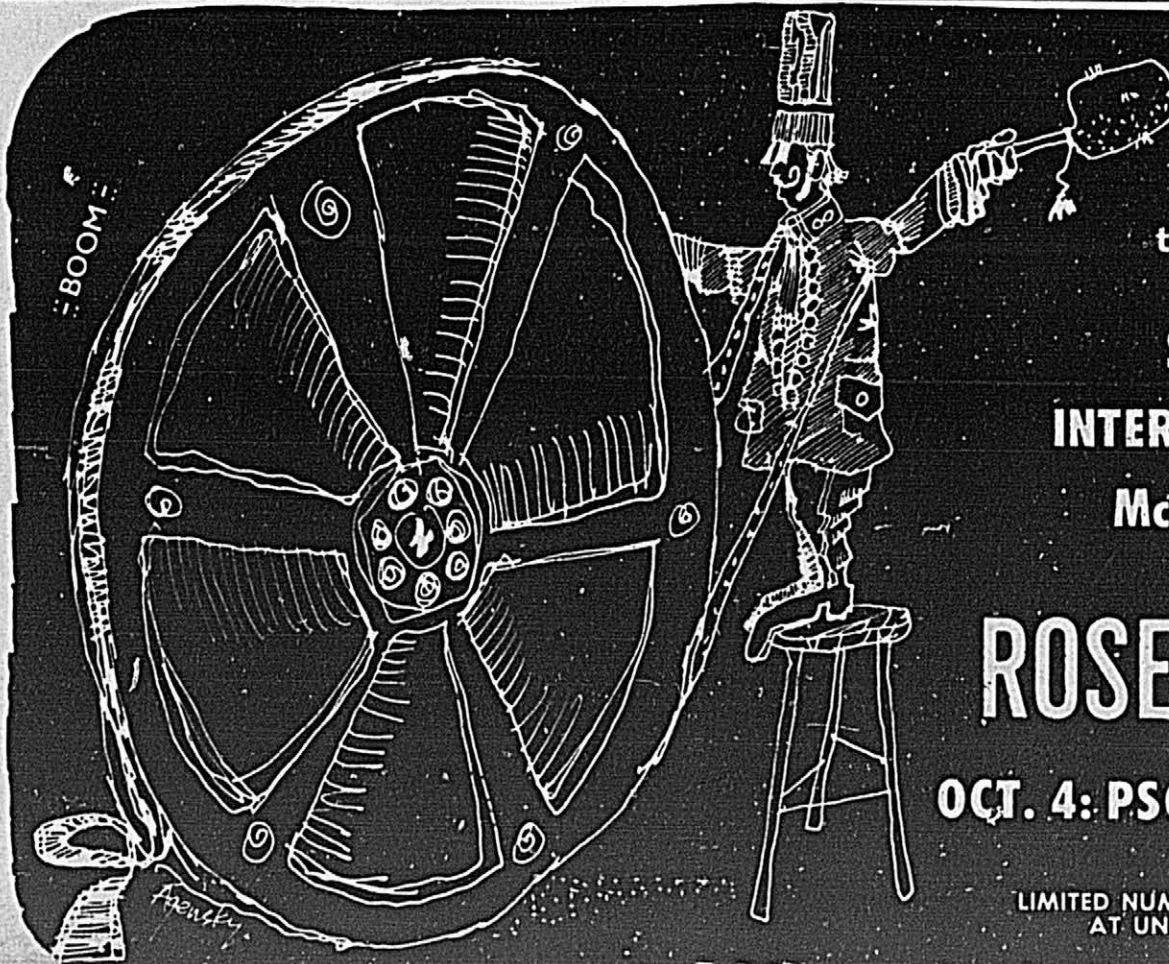
a rock piece, America by the Nice (Immediate), is contrasted with the preceding classical piece. This crossfades into an electronic piece called She Was A visitor (Odyssey) followed by another piece over top of it about two minutes into it, Sun Ra again. This is cut suddenly. A self-explanatory segment follows. Again a cut into an excerpt from Dave Brubeck's Oratorio 'Light In the Wilderness' (Decca). This crossfades into an excerpt from McLuhan's album The Medium is the Massage (Columbia). This is an example of mosaic programming in itself. This is crossfaded into another electronic piece called 'homage to the Apollo 8 Astronauts (Prospective 21ème siècle). Over this you will hear Down So Low by Mother Earth (mercury). Here are two completely contrasting pieces played at the same time. The effect is exciting.

Obviously this description is meaningless as it stands, however it should be helpful if you listen to the program.

We believe that it is possible for the human ear to concentrate on more than one sound at a time. Each segment is presented only on its own merits. There is no thematic connection between the segments. It is in effect a pot-pourri of segments. The importance of the mosaic format is that not only is each segment important in its own right, conveying some kind of emotion, information or entertainment, but the interaction of the segment provides a new level of emotion, information, or entertainment. For example, there is an ironic contrast between the seriousness of the first segment and the mundanity of the segment on the frats. Or the differing emotional and musical content of the last two segments combine to provide a new emotion, a new musical sound.

As you can see by this description, this format is extreme-

(Continued on page 6)



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DUDEK'S...

(Continued from page 4)

rect" thoughts.

Professor Dudek's concept of learning in the unavoidable social context is a liberal and fair view. Like most of us these days he realizes the doom of ivory-towerism, yet he wishes to avoid the kind of educational totalitarianism which extremists would foist upon us.

Mr. Boskey puts Professor Dudek on the opposite side of the barricades "when the time comes." In the unlikely event that this occurs the professor can count on the huge support of moderates, who are now awakening to the frightful fanaticism of those who won't tolerate the ideas of others.

As far as Professor Dudek's teaching goes it is eminently reasonable to expect that he will teach in his own way. Teachers must serve the needs of their conscience and intellect. Those who clamour for the university to serve the "business-class" are as selfish and misguided as those who would have "the people" served. In any event our experience indicates Professor Dudek perfectly cognizant of different views, and always ready to be responsibly challenged.

In these tumultuous and frenetic times how difficult it is to draw compromise with those who are blind to and contemptuous of reason.

Garym Gillman
Seymour L. Kushnir
Irwin D. Etcovitch

telling your left
from your right

Sir:

Tuesday night Rabbi Abraham Feinberg (Ho Chi Minh's best-friend-in-Canada) gave a talk in Leacock 219 on campus radicalism. His credentials as an opponent of imperialism and the military-industrial complex are excellent, and were borne out by his honest and unstinting criticism of the current practitioners of antihuman power politics.

However, a clique of pseudo-communist crypto-fascists, present as not even the mildest of their critics would be at their meetings, decided that his support of Israel and his silence on the Quebec question (for the very good reason that, as he himself said, he knew nothing about it.) were some form of fascism. As a result they began an assault of vicious heckling and ironic applause, spiced with such slogans as "Vive El Fatah" and "long live our great leader Chairman Mao."

Apparently some old-fashioned

hard-core admirers of Joseph Stalin still exist in North America: when one of them shouted something about collusion between the Zionists and Mussolini. I zapped them with the Hitler-Stalin Non-Aggression Pact — these earnest opponents of "fascism" had apparently never heard of it, for they were vehement in their denials of its existence.

There was one self-proclaimed Black Panther, one Quebecois super-separatist who attempted to speak in French until he found that no-one was listening to him since he had little to say, and one relatively silent member of the faithful following who (this on hearsay only) apparently has some associations with the United Fruit Company. There were also such juicy morsels of insight as "I am a worker of the Quebec people" (vocalized) and (sotto voce) "or at least I was until the Jews stopped me from getting a job." or (very sotto voce) "...killed Christ..."

Anyhow, it was rather fun to shout insults back at the crypto-fascists — their replies to questions and their statements seemed to be based entirely on the "mass line", so that they only succeeded in making themselves look ridiculous. One was incensed that Rabbi Feinberg had listed Peking with Washington, Moscow, and Cairo in a simple blanket condemnation of the wholehearted acceptance by radicals of precooked ideologies — this was, apparently, "an insult to Chairman Mao".

One could go on and on listing the absurd slogans slung about by the clique, but it would only be a waste of space and a pollution of the newspaper. Let it suffice to say that to whole attitude is a perversion of the ideals of socialism and national liberation that they profess to uphold. If I did not know that the Left has misfired as often as the Right in the propaganda war, I would think that these mental midgets had been planted as part of an "international capitalist conspiracy" to discredit the Left in the eyes of its adherents and sympathizers. Even if these are only a tiny minority, it is a sign that there is something drastically wrong in the field of left-wing politics.

Are we going to permit the moderates to be caught in the squeeze again, as has happened continually throughout the history of reform and revolutionary movements?

Arnold Bennett

KRASNICK...

(Continued from page 4)

a detente, Council floundered on through irrational argument exemplified by Mr. Spector's attempt to place the entire debate as a Machiavellian plot by certain Senators to screw the Student Society or Charles Krauthammer weak defense of his abstention by saying he agreed in practice but not in principle.

Council has shown that it will continue to deal in terms of petty irrelevancies and will never face the substantive issues of course reform, educational techniques or the role of McGill in the Quebec milieu. And the old ship flounders on.

Mark Krasnick

YOUNG...

(Continued from page 4)

nominal control so as to make its procedures more consistent, has not reciprocated in any significant way, such as giving students a democratic representation on the body. If we had acceded to this "compromise" it would in effect have been giving up ground gained over the past year.

Secondly, the complicated procedures of selection and reconsideration, for which Dr. Oliver "could not foresee the possibility of any trouble arising, the whole thing being a matter of good faith", could easily constitute an effective veto if so desired.

An illustration of this effective

veto can easily be found in a situation in the middle of the summer when Senate does not meet yet many crucial committees (for example Committee to Draft a University Discipline Code) do.

Other examples are evident if one considers the necessary steps for reconsideration, given a change in the slate occurs.

Finally, I made the point that the proposed arrangement where two different documents would exist, was very dangerous to future welfare of the Students' Society. The proposed Students' Society motion would not have included many of the procedures demanded by the Administration. Dr. Oliver stated that it was "a

matter of good faith" that the procedures spelled out in his document would not be enforced under the present composition of Senate.

In fact the Students' Society motion would count for nothing if Senate decided to exercise control through for example the proposed Sub-committee of the Nominating Committee that would select the student reps.

These are a few of the reasons why a majority of Student Councilors opposed Senate's compromise and demanded that we retain complete control over Students' Society representatives on Senate committees.

David Young,
Internal Vice-President.

General Chaudhuri
speaks on peace & war

by Bob Doumani and Naomi Lyons

General Chaudhuri, former Indian High Commissioner to Canada, has just been appointed a visiting professor at McGill's Centre for Developing Areas.

Daily: In June of 1957 you stated that China's military posture was "largely defensive". Now, in the light of increased tension in South-East Asia, especially in the Viet Nam conflict, what are your views on China's military posture now?

Chaudhuri: I don't think China has any aggressive intentions, military intentions, in South-East Asia.

Daily: You once viewed "brush-fire" wars as an effective deterrent to nuclear wars. But the Viet Nam has escalated, almost drawing the major powers into the conflict. How do you feel about brush-fire wars as a deterrent now?

Chaudhuri: Well, the brush-fire war is one of these jargon terms. It means a war in which countries which are not of nuclear status, smaller countries, take part. So, in relation to your question, these tend to go on. They are brought about by various border tensions and political pressures. I can't see anything stopping them. But I think the war in Viet Nam has escalated out of a brush-fire war, because of the large numbers of troops involved. But this is a rather special case. I think it got out of hand.

Daily: I would like to delve into the military's role in the nation in relation to the government. In 1965 there was a border flareup between India and Pakistan at which time you wrote an article advocating a militarily trained but autonomous police force. How far should the military in general extend its influence into largely civilian matters such as a border police force?

Chaudhuri: They should help them with their training if necessary, because, from the training aspect they can be of great assistance; but a police force remains basically a police force. And it should be under the internal affairs administration, what we would call the Home Ministry.

Daily: To continue with the military's role in the government of the nation: in recent years we have seen many coup d'etats—for example, in Africa in the developing nations who are struggling to find their national identity. How can a young government in a developing nation protect itself from a military takeover?

Chaudhuri: I suppose the real answer is for a government to give the people the confidence that it can govern and be effective in its role for the benefit of the peo-

ple. Otherwise, there is a tendency of the military to try and think they can do better. This problem has not come up in India at all. The civilian government has the power and the military knows its place in the scheme of government. And I doubt myself that the military will ever take over India.

Daily: In terms of mass civil disorders, such as those which occurred in France last spring, what must the military be prepared to do?

Chaudhuri: Well, I think the first thing is that the military must try to keep out of it, to the utmost extent. Dealing with civil disorders is a job for the police, it's not a job for the military. Most militaries, in most countries of the world, both Western and Eastern, have as part of their role, the task of what is known as internal security, or support of law and order. If they then are called on a due requisition to come in on support of law and order, they can't refuse it. But when they do come in to cover law and order they should be very careful of the steps by which they do it. And I would say, speaking personally, the first would be to relieve the police of various duties so that more police could be available for this, and only at the last minute, when the police were totally out of control, and the situation was getting so out of hand that something drastic had to be done. Again, the military should come in as a last resort. On the other hand, in Asian countries, for floods, for famine, for water shortages, even for transporting big pieces of machinery in remote areas — then I think the military should constantly give a hand to the civilian population, and they do.

Daily: In 1957, in your articles you viewed India's military as being supported by purchases from abroad in order to maintain a certain level of efficiency. But you said that because the aid was bought, not given, you saw this as a means of maintaining an autonomous foreign policy. Do you still feel this way about India's aid in view of the increased over all involvement of the U.S. in Asia, and its increased aid to your country? Can you still maintain an independent foreign policy?

Chaudhuri: Oh yes, I think so.

Daily: Could you expand that?

Chaudhuri: Well, today — if you are talking about aid as a whole — most economic aid is accepted on a general understanding that foreign policy is not affected by it; and the countries which receive aid are not only taking aid from the United States, but they are also taking aid from the Soviet Union, and also taking aid from the Eastern bloc as

well as the Western bloc. Therefore, a country like India's foreign policy is not influenced by economic aid. So far as military aid is concerned, where you are buying your equipment, in other words, where you are paying for it, and where you are manufacturing your own equipment, and India is increasingly becoming more self-sufficient in this, your foreign policy is not affected because you purchase, you don't get it as a gift.

Daily: Going back to Vietnam, President Nixon, in the search for what he terms a just peace, has announced unilateral military withdrawals from Vietnam, in an attempt to get the Paris peace talks moving. Do you view this as an effective means of bringing the war to an end?

Chaudhuri: I would say that it's a very good beginning, after all, he is saying that "I am pulling out". This shows good intent on his part.

Daily: Nixon is withdrawing, contingent upon the South Vietnamese army, the ARVN ability to assume a greater share of the military role. Do you think the ARVN are capable of this?

Chaudhuri: I think your best answer to this was given by the Premier of South Vietnam when he said that he can take on an increasing commitment but the view I got was he was a little hesitant to take on all the commitment straight-away.

Daily: What are your views on war in general?

Chaudhuri: Well, I think there have been many definitions of war: Clausewitz gives the definition that "war is a continuation of policy by other means". Subsequent to Clausewitz, Littlehart has produced a definition, and Andre Beaupre has produced a definition. Basically it comes down to that war is a continuation of policy. Now, if this is so, it is not a simple matter, for a national policy tends to be a highly complex matter with a large number of factors which are visible, some of which are not easily seen; some of which are understandable, some of which are not easily understood by the layman, but sometimes with pressures which even the people who are putting on the pressure are not entirely sure why they are doing it, and what is motivating them to do so. So, the act of declaring war is highly complicated — the reasons that cause it are highly complicated. And consequently, the act of declaring peace also can be highly complicated. So, considering these circumstances, it is not easy to say how a war started, and why and when it should end.

**MCGILL
DAILY**

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Charles Krauthammer, Editor-in-chief.
Gabor Zinner, Advertising Manager.

Season opener at Laval tomorrow

Red booters eye victory

by Basil Zafiriou

If it were simply a question of mind over matter the McGill booters would be sure to come out on top in the Ontario-Quebec Eastern Division soccer tournament; and even if it is not they still have a mighty good chance.

Queen's, who beat McGill 3-0 in their only encounter last year, should again prove the most reluctant partner in the Redmen's scheme. But this season the game is on home turf and the Red Booters are confident to the point of cockiness.

Indeed, the feeling at the McGill soccer camp is that this year's squad is just about unbeatable. Manager-player Andrew Wood's comment "we are very hopeful" represents perhaps the most reserved view on the team. Three-year veteran George Krausz expresses the more typical attitude when he asserts that "in this league, we are in a class by ourselves".

And there is good reason for

optimism. Last year the red squad missed first place - but only just. A tally at injury time (extension of final period to make up for time lost because of injuries) broke the 0-0 tie with the University of Montreal squad to knock McGill out of the finals. So the players feel that their loss was due mostly to luck than anything else; and luck cannot always be against them.

Players Impatient

This year most of the old key players are back, many of them with added experience from summer competition in the Montreal Major League. In addition the enlistment of some fine rookies has strengthened the team. The most pressing problem facing the small but vigorous and hearty coach Harry Noetzel seems to be the late start of the season. "They are impatient," he says of his boys. "They want to have a REAL game."

Well, they'll be getting their wish tomorrow in Quebec City

where they face the Laval eleven. Team veterans Roger Rashi (right fullback), George Krausz (right halfback), Michael Fulop (right wing), Ian Meiklejohn (centre forward), Michel Rone (inside left), and Philip Salvatore (left wing) will combine with newcomers Cezair Wayne (nets), Marino Saverio (left fullback), Billy Saeys (centre halfback), Jack Vaccaro (left halfback), and George Maragos (inside right) to make up the starting line-up.

Regulars Sebastian Sizzoric, Ray Hancock, and Dave Cooper will not be playing tomorrow because of commitments to other teams. But the Red Booters who blanked Laval 3-0 and 8-0 in both their encounters last year, do not expect things to go any different this time. Only coach Noetzel shied making a prediction. "Look," he said, "the ball is round. It can go either way. I am not happy until the game is over and we've won." But he did not look overly worried either.



NEW SOCCER BALLET:

As all who frequent Place des Arts know, redmen booters also double as professional dancers. Above members of the McGill ball-et group in an original number by choreographer Harry Noetzel.

McGILL REDMEN HOME GAMES NOTICE TO STUDENTS

- 1) McGill students may use their I.D. card or I.D. claim stub for admittance to football games (enter at East Pine entrance). I.D. cards and claim stubs are not transferable and can be used only by the owner. Misuse of this privilege may mean confiscation of your I.D. card or claim stub.
- 2) Alcoholic beverages are not permitted into the stadium.

asus OPEN MEETING

...has been rescheduled for Friday, OCTOBER 10, 1969
at 1:00 p.m., in the Union Ballroom to discuss

- the overcrowding of classes and the cutting of students from certain courses.
- Student-Faculty Relations: The report of the Joint Working Group on student participation in faculty government.

Joseph Caron
mq President OSUTAS

Classifieds

These ads may be placed in the advertising office at the University Centre from 10 am to 4 pm. Ads received by noon appear the following day. Rates: 3 consecutive insertions - \$2.00; maximum 20 words. 10¢ per extra word.

NEW AND SECOND HAND (while stocks last) Lab coats available. Room 129 McIntyre Building. 8:30 am - 4:30 pm. Prices start at \$2.50.

WANT TO HAVE a bird for company? Nice yellowbird cage for sale. Phone 843-6439.

CHEVY II 1965 excellent condition. Large 6 cylinder 28,000 miles. Radio snow tires. Just great. Phone 489-2200 evenings.

HEAD "360" with Geze bindings. Excellent condition. Size 185cm. Good Price. Call Barbara: 737-1752 or 737-5217 (after 6).

NEW OR USED TYPEWRITERS for sale. Call 868-1171 or 739-7378 after 7 pm.

VOLKSWAGEN 1500 1962 excellent condition. heater, radio, bargain that must be seen, \$550. 845-6949 evenings.

FOUR MATCHING Victorian chairs. Good condition. Also one blue suede coat with Zip-Lining. Call 288-8445.

SKI IMPORTERS. Balance of lines skis, (woods, metallics, fiberglass) Boots, bindings. Poles, Slacks, Jackets. Metro Sport Inc. 8366 St. Lawrence 384-3582.

CLASSIC REMBLER 1964 - 6 cyl. Automatic. Must be sold immediately. Reasonable price. Please call 737-9160, address 2850 Barclay - 16.

BISCAYNE 1965 and automatic iron for best offer. Both in excellent condition. Call Max 731-6558 after 6 if interested.

FUR COATS used unbelievably cheap. Several kinds of furs from Muskrat to Mink. Call evenings or weekends, Barry 270-4556.

BIG BARGAIN! New Hi-fi amplifier Eico-3070, 70 Watts, good for band and home stereo. \$180 or best offer. Call Mr. Law 844-8532 eve.

BIOLOGY & CHEMISTRY students. Buy your labcoats at Otto Maass cloakroom. Daily 1-2. Womens - \$2.50 up. Mens \$3.50 up.

BASS GUITAR. Japanese "model 760". New strings, good sound. Case, shoulder strap, coiled amplifier lead included. Cheap \$50. Bill 849-5896.

GREEN AND BLUE mix carpet. Large, new and \$25. Evenings or leave message 3481 Park Ave Apt 5.

BUREAU, DOUBLE-BED, single bed davenport, bookshelves, bar stools, very reasonable. Call 843-5109 after 6.

1965 CORVAIR excellent running order. (17,000) \$600. Phone after 7 p.m. 695-9686.

HOUSING

FURNISHED ROOM for rent in quiet flat. \$35 a month. 4884 Jeanne Mance. Phone 277-0500.

DOUBLE AND SINGLE rooms available. Delta Sigma Phi fraternity house. 3479 Stanley St. Phone 288-5531.

SUBLET: \$125.00 for 4 months: 6th October - 1st Feb. Mini-apartment, clean-furnished, private bathroom reliable student (girl) 538 Milton no. 3 - 845-7350.

ROOMS TO LET: singles and doubles - 3 meals a day 844-4850, 3637 University.

LOST

WILL THE PERSON with the wagon at the demonstration, who relieved me of my Suede Coat, call Chris 488-8356.

IF YOU FIND my John Bradley, BA 4 course cards. Please call me after 6 at 767-7285.

WHOEVER TOOK my leather coat in the Otto Maass on Mondays Lab. Please return it after six. Call Anna 729-5598.

MISCELLANEOUS

PRINCE: please ask Lesley out.

A MESSIAH has come C. Rumball, second reincarnation of Saint Cuthbert, the last pre-Christian martyr. Sacrificial Mass, first possible opportunity. 75 St. Cuthbert street. All cognoscenti welcome. Watch sports page and classified for details.

TUTOR FOR PROFESSOR'S 10 yr. old. Not stimulated by his school. History or Social Science major preferred. One Morning a week. 659-1623.

AFRICAN STUDENTS' Association reception and movies on Africa. Friday 3rd October 7.30 p.m. Union room 457 all welcome.

EXPERIENCE UNDERSTAND and relate to people. Join an encounter group. Write to: A. Glazer 3851 University St.

THE BEATLES, new Apple album "Abbey Road" Now available at Phantasmagoria 3472 Park (between Sherbrooke & Milton) 845-4445. Lowest Price.

ALIVE AND CAPABLE students to mind two young schoolchildren a few hours daily. Live in or out. Downtown area. Details 933-6094.

ATHLETIC SUPPORTERS: Come and celebrate another McGill victory at 3637 University St. immediately after the football game.

INTERNATIONAL AND ISRAEL folk dancing Tuesday 1 p.m. Union 123-124. Come and learn and enjoy.

RIDES

GIRL NEEDS ride to Toronto Friday Oct. 3. Please call Gini 849-0802 (Rm. 1).

TWO GIRLS desperately need lift to New York for Thanksgiving weekend. Share expenses. Call Naomi 739-3968 or Penny 737-1696.

COUPLE WANT RIDE to N.Y.C. Morning of Friday Oct. 10. Share expenses and driving. Return Monday if possible. Phone 843-3478.

RIDE TO TORONTO needed Friday Oct. 10. Will share expenses and driving. I'm toilet trained and won't get carsick. Phone Bill 288-6376.

TYPING

TYPING SERVICE, fast accurate. Reasonable rates. Term Papers, Theses, reports, letters, stencils, manuscripts. Also dictaphone, bookkeeping. Call 481-2512. or 489-0771.

EXPERIENCED TYPIST will type Theses, term papers, etc. Close to campus. Call 933-2387 after 6 pm.

QUALIFIED TYPIST available. Call 731-9988.

B.A. GRADUATE will type thesis. Reports, general etc. At home opposite McGill Gates. Tel.: 844-5217.

EXPERIENCED LEGAL typist will do essays, term papers etc., reasonable rates. Call after 6.00pm. 481-1384.

WANTED

COPIES OF "Readings in Industrial Sociology" by W. Faunce Please contact Industrial Relations Centre 392-3022.

PERSONABLE FEMALE student to cook and keep house for sloppy bachelor with lovely bungalow. Free room and board Own room. Call 484-4682. leave number.

INTERNATIONAL STUDENTS' ASSOCIATION

Is sponsoring a Thanksgiving Weekend

TRIP TO NEW YORK

Leaving Friday night, Oct. 10th
Returning Monday night, Oct. 13th

Free time in New York
Union B40

Sign up at ISA office
Tel. 875-5510 Loc.35

ARAB STUDENTS' SOCIETY

Presents

A. ABU ZAYD

Speaking on

"SUDAN: TODAY AND TOMORROW"

TODAY 5 p.m.
Union Rm. 123-124

1100-048.167 All Welcome

Sports Shorts

by Sue and Stu

TENNIS

As this issue went to press the McGill Tennis team had started to defend its Eastern O.Q.A.A. Tennis Championship at Carleton.

Coach Stan Cutts named his team as follows:

Singles: 1. George Dessales, 2. Zoltan Rona, 3. Robert Bruneau, 4. Colin McIntosh.

Doubles: 1. Dessales and Rona, 2. Bruneau and McIntosh.

CROSS COUNTRY

Last Saturday, McGill's long distance runners joined Macdonald College Harrier men in an invitational cross country meet. The McGill team took 2nd place by finishing men in 2nd, 3rd, 5th, 7th, and 8th places.

On Sunday two other McGill men entered in the Lafontaine Park Cross Country event, Nigel Evans captured first place with a time of 62 minutes for the 12 mile course. Neil Coville finished 12th in the large field of over 300 runners.

This Saturday the Cross Country team heads for R.M.C. for their biggest challenge so far, where they will compete with representative teams from Ontario and Quebec.

TRACK AND FIELD

Coach Brian Gilmour has quality but lacks quantity in the track team makeup for the season.

Heading up the squad for 1969 will be Bill Samborsky, last year's discus and shot put champion, and Norm Woods the Quebec Junior Pole Vault Champion. Norm has cleared 14 feet in summer competition and threatens to break the existing O.Q.A.A. record of 13'8". Newcomer Tom Park, who hails from Claremont High School in California shows great form clearing over 6 feet in the high jump and is a contender in this event.

Then comes Coach Gilmour's problem, where are all the other interested track and field competitors at McGill? Practices continue daily from 5 to 6 pm in the Stadium, in preparation for the R.M.C. Meet on Oct. 11th and the O.Q.A.A. (Meet in Hamilton on October 18th).

LAST DAY

CLAIM MONEY
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SECOND HAND
BOOK EXCHANGE

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Authentic Spanish -
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CARAVELA
BAR-RESTAURANT

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FULL MEAL

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JV's open against military

by Sue and Stu

A 3000 per cent team effort is expected by coach Steve Doty, as the McGill Indians tackle College Militaire Royale this Saturday in St. Jean, Quebec, in the opening football tilt for both teams.

The Jay Vee footballers have been active all week trying to forget their unimpressive 9-7 victory over the fledgling U of Quebec team. "Too many errors and poor timing were the obvious problems for us last Saturday" claims Coach Doty. "Dunsmore is looking better and our offensive team should start to click this time."

Rusty Corbett and Mike Lowenger will be McGill's running backs. The offensive line led by center Marc Boivin and guards Rick Gales, Howard Brown along with tackles Steve Feder and Bruno Leps will bolster the Little Brothers' 'blocking game'.

Chasing passes for the Baby Red and White squad will be ends Adair Allan and Ralph Segal, plus flankers Eliot Field and Mike Tritt.

Coach Doty looks for a tough game from the military men whom he regards as "well-conditioned, well-drilled, and methodical." It must be their short hair, adds the kindly coach.

The Indians' rookie coach will not have his boys 'blitzing' Saturday. "We'll just wait for them

to come to us. If our boys shape up for this game we should do O.K." George Hamilton (IVth?) is a new bruising defensive end in camp and he might see some action says Coach Doty.

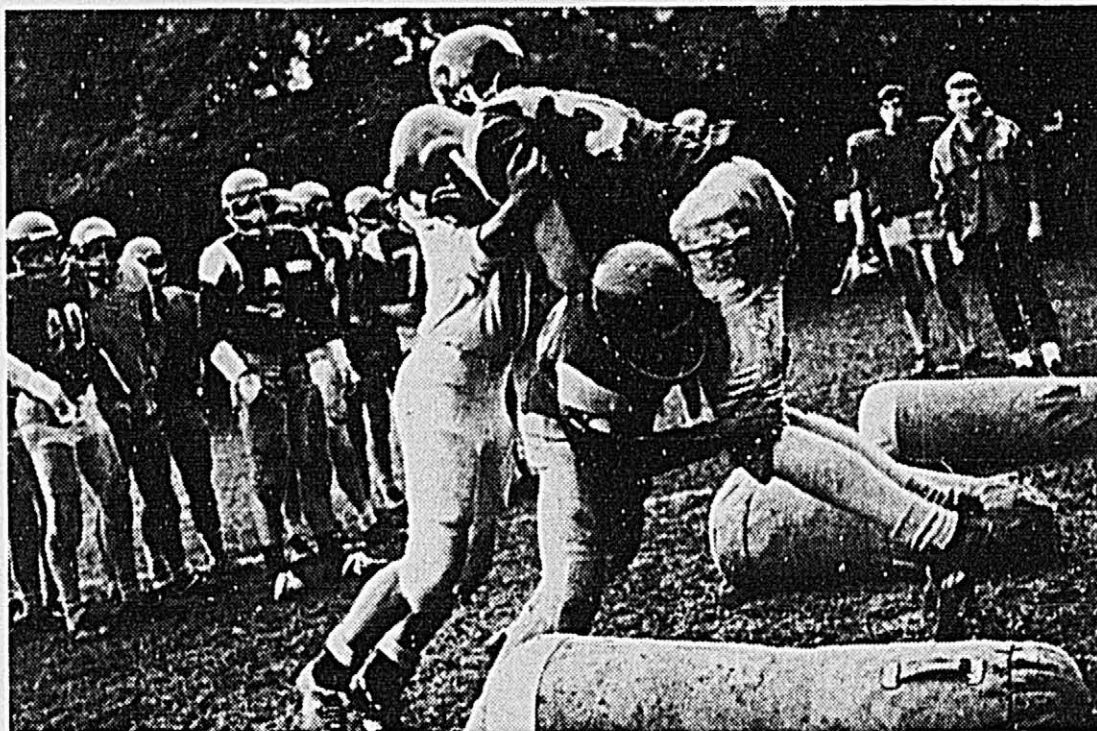
With no injuries reported from the Forbes Field Football Frater-

nity the Little Brothers will invade the sleepy town of St. Jean with a full complement of thirty players dressed.

Will the 20 mile bus ride affect his players? "I hope so," answered the coach.

Will the presence of a female (Sue) on the bus affect his players? "I hope not," replied the kindly coach.

O.K. Sue, to the front of the bus. (You don't expect to sit at the back? not with thirty hungry monsters!).



HITTING 'EM HIGH AND LOW:

It's hoped that starry halfback Mike Lowenger, here being stopped by Plocki and Degraff, will get much further this Saturday when the Indians take on CMR in St. Jean, Quebec.

PHI KAPPA PI FRATERNITY

Victory Football Open House

BAND, BEER, FUN
Y'ALL WELCOME

3647 UNIVERSITY
Red Door
4 p.m. Saturday

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Popular prices for
MEN'S SUITS
PLAIN DRESSES
LADIES' SUITS
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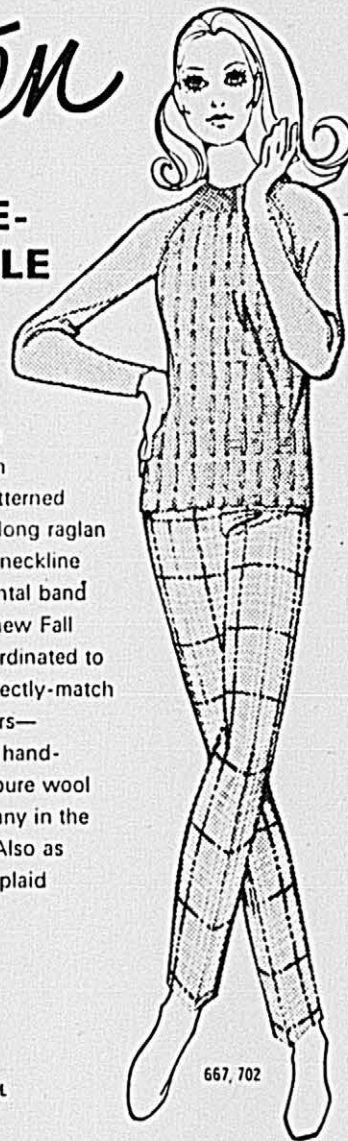
MACHINE-
WASHABLE

PURE
WOOL

An attractive English botany pullover, with buttonhole-stitch patterned front, full-fashioned long raglan sleeves, mock-turtle neckline with zipper, Continental band and cuffs. Glorious new Fall colours. Colour co-ordinated to compliment and perfectly-match Kitten sweater colours—straight-cut pants in hand-washable superfine pure wool worsted English botany in the new "Kitten" plaid. Also as 700, worsted A-line plaid skirt.



PURE VIRGIN WOOL



667, 702

Without this label  it is not a genuine KITTEN.



Prêts pour la rentrée Dit Mooney au Principal Locke Robertson

Un homme occupé s'arrange toujours à trouver le temps pour faire autre chose. C'est précisément le cas du Principal et Vice Chancelier de McGill H. Locke Robertson.

Il a visité l'entraîneur en chef du football Tom Mooney, et l'équipe de McGill, les "Redmen", récemment, pendant une période d'entraînement.

Le Principal a dit à Harry Griffiths, Directeur Athlétique, que malgré le terrain trempé et le très mauvais temps: "Le cran de l'équipe semble être excellent." Cliff Moore le chef d'équipe supporta cette prédiction en disant: "Nous voilà en marche pour la Coupe Yates!"

L'entraîneur Mooney et ses assistants Tom Moran, Charlie Baillie et Georges Alevissatos étaient pleins d'enthousiasme pour le concours de la Rentrée, Samedi. "On ne devrait pas sous estimer l'équipe de Metras," a expliqué Mooney, "Ils nous ont vaincu 56-1 l'année dernière, ce qui a totalement démoralisé notre équipe. Ce sera une autre histoire ce "week-end" nos Redmen sont prêts et nous voulons montrer à la foule de quoi nous sommes capables."

No s'avons été battus par l'équipe de Western et l'horaire ne nous a pas permis une revanche."

Cette semaine des milliers de gradués de McGill vont se rendre à l'université pour une série d'événements spéciaux qui font partie du programme de la Rentrée. Mais la grande attraction de ce "week-end" pour les fanatiques du football de McGill sera le jeu de Samedi après-midi à Molson Stadium à 14 heures.

Répétant la citation de l'entraîneur Mooney: "Nous sommes prêts pour la Rentrée!"

Stanislaus picks Redmen No. 1; As Mustangs stampede stadium

by Red Phillips

It was Thomas Wolfe who said you can never go home again. He could have been talking to Tom Mooney.

Rumour circulating around the Allen Memorial Institute has it some people have been talking to Tom Mooney. It seems the kindly Redmen coach has been having funny dreams lately. He's been signing checks and letters as Horatio Alger, and Cinderella; been heard humming songs from My Fair Lady and has been seen hiding in dark corners of the athletics offices reading 'Been Down so Long it Looks Like Up to Me'.

First in Poll

Yes the coach has been having a pretty rough time of it since he happened stumble across what looks like a winner. And, as if he needed the added aggravation, the Gazette cross-Canada collegiate football poll yesterday put McGill in (are you ready for this) first place.

So Ole Tom has a new problem, keeping them down on the farm.

The bodies that have worn the McGill uniform in Mooney's reign (or is it rain) have had enough sand kicked in their faces to send them into group therapy or right over the edge. They are understandably more than ready to kick a little of that dirt back.

From all indications they appear to be prepared.

The next dirt kicking session takes place tomorrow afternoon in the Molson Stadium sandbox against the University of Western Ontario.

The Redmen are still picking sand out of their teeth from their last encounter with the Mustangs of Western. By the time the last grain had settled back onto the

mise never to commit such a transgression again.

The Mustangs, it should be remembered, played a football game last weekend as well. They also won theirs, by 40-3 against McMaster and nobody is going to take them lightly this season. Perhaps the man who will take the Mustangs least lightly this year is Redmen coach Tom Mooney who has been heard to say things like, "Western has always been able to handle us any time they've wanted."

The Mustangs will have a lot to handle tomorrow. The Redmen offence will be fundamentally the same as the one that beat Queens last week. According to the coach the team will stay mostly on the ground but has proven it can go to the air to loosen things up when it has to.

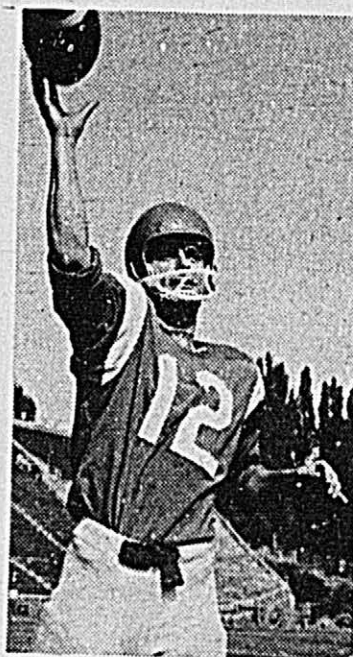
The coach admits that the offence has sputtered both in the exhibition against Loyola and last week against Queens. George Wall should return as quarterback and the coach is putting a lot of weight on his ability to break the game open when he has to.

The Redmen defense, it can be safely said, will have a good deal to contend with. Western's number one quarterback, Steve Stefanko was good on 11 of 21 pass attempts and two touchdowns in last week's rout of McMaster and can pick from among four topnotch receivers to throw to.

This year's Redmen defense, however, has demonstrated it can contribute offensively as well. Last week's key interception by linebacker Bob Berke was probably the most crucial play of the game. The defense will likely have to turn a few sequences around tomorrow to keep things kosher.

REDMENTIONS:

The Gazette football poll is exactly what it says - a pole. His name is Stanislaus Yakavetsky and every Monday afternoon the Gazette gives him \$1.98 and a karnotsle to gather collegiate football information across the country. So old Stanislaus leaves Montreal that same afternoon on his skateboard and, skateboarding uphill so he can save his energy walking down, makes his way from campus to campus gathering the necessary information. The weekly results as printed in the Gazette can now be interpreted in their true perspective.



QB George Wall

Little Stadium turf last Autumn the Mustangs had managed to kick the Redmen in the teeth 56 times and were kicked only twice in return.

If the Redmen are to prove that they are indeed a different ball club from last year, the coming game is the one to do it in. Twenty of their number were on that team last year and they remember the experience all too well. It was, as coach Mooney so eloquently put it, "a humiliating experience."

The setting for this year's return engagement will be somewhat friendlier and, barring inclement weather, the gathered homecoming multitudes should be both large and vocal.

There is every reason to believe, however, that Western (rated third in the Gazette poll) will arrive here determined to prove that last year's demonstration of absolute superiority was not a once in a lifetime experience. The Mustangs are not expected to tip-toe onto the playing field helmet in hand, bow down humbly before their hosts and in true schoolboy-caught-smoking-in-the-hall style pro-

THE JEWISH COMMUNITY OF MONTREAL IS URGED TO EXPRESS SOLIDARITY WITH THE JEWS OF THE U.S.S.R.

SIMCHAT TORAH DEMONSTRATION Sunday, October 5, 1969, 8:00 P.M.

On Simchat Torah, tens of thousands of Soviet Jewish youth sing and dance all night outside the synagogues; they dare to express their will to be Jews in spite of religious and cultural starvation by the Government. They disprove the claim that Soviet Jewish youth "don't care" about being Jewish. On this day of the holiday, Montreal Jewry will show its support for the brave young Jews of Moscow, Leningrad, Kiev and Odessa. We will demand that the Soviet Government, begin to live up to its promises, and allow its Jews to live as Jews.

- PROGRAM BEGINNING AT 8 P.M. AT DOMINION SQUARE AND CONTINUING AS A MARCH TO THE U.S.S.R. CONSULATE

- PROMINENT SPEAKERS

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3460 STANLEY STREET

Telephones: day — 845-9171

Telephones: evening — 737-6551



ATTENTION TREASURERS

Final Budgets for 1969-70 must be handed in to me no later than October 10. Clubs and activities which fail to meet this Deadline cannot be guaranteed funds until late November...

Seymour Kaufman
Finance Director